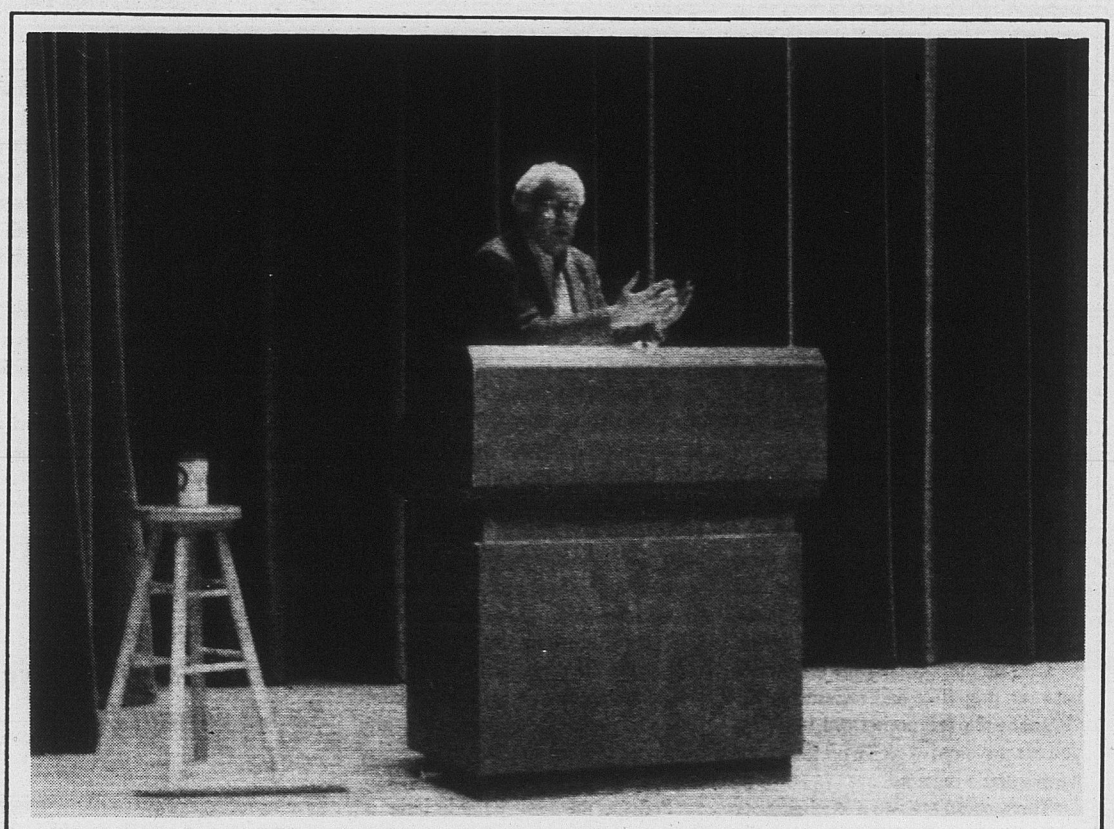
The Middlebury Campus

Vol. 90 No.13 | Middlebury, Vermont | Established 1905 | Thursday, January 30, 1992

Sanders criticizes national social and economic policies



United States Representative Bernard Sanders speaks in Dana Auditorium on January 17. *Photo by Ed Soh*

By Rebecca Plona

Vermont's Independent Congressional Representative Bernard Sanders presented a review of public policy in the government today in a talk at Middlebury on January 17.

Sanders, a Democratic Socialist, took just thirty minutes to outline what he believes are the major problems facing America at this particular time, and to offer what he sees as the most practical solutions.

"There is something very much out of whack in the United States today," he told the crowd.

Sanders cited the reality of the domestic failings of the administrations of the past ten years as being nearly diametrically opposed to the claims of success made by the government.

"While Reagan bragged of our being 'number one' in the world, the country was falling apart," he said.

Sanders spoke of the problems of the economy, problems which he said he believes were compounded by the economic policies of the Reagan years.

According to Sanders, in the past twelve years the wealthiest one percent of the population (that segment earning upwards of five million dollars a year) has seen a doubling of their income.

In direct contrast to this statistic, he added, the poorest people in the United States have seen a fifteen percent decrease in their income.

However, Sanders said, the tax burden has been shifted in the past twelve years to be heaviest for the poor and working-class while the rich enjoy enormous tax breaks.

Sanders linked the homeless situation to this problem.

"There are over two million homeless people in America," he said. "We have become oblivious to the pain around us because we've seen it so often."

In the early years of Reagan, he said, there was concern about the "homeless phenomenon."

"Nowadays, they're a 'nuisance,' or 'inconvenient.' " he said. "We want to get them where we can't see them."

Sanders also expressed concern about the amount of money spent by the government on the military, especially in light of the fact that twenty percent, or five million, of the American children are poor and many are starving.

"The Cold War is over," he stated. "How much should we spend [on the military] when children are hungry, when people sleep in the streets, when qualified kids can't afford to go to college?"

"We could cut military spending by fifty percent and still have the strongest military in the world," Sanders added.

Decisions are made in Congress, he said, between a new B-2 bomber or food and health care for poor children, despite there being "no one left to fight."

"The greatest percentage of our [defense] budget goes towards defense against the countries of the Warsaw Pact," Sanders said. "That no longer exists . . . Why doesn't that money come home?"

Another major concern which Sanders expressed was national health care.

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College Town Meetings continue

By Janine Zacharia

The value of Winter Term and the uncertain social life on campus were the two primary issues discussed at the college's fourth town meeting of the year on Sunday, January 20 in McCullough.

Ann Craig Hanson, dean of students, called the discussion of whether or not Winter Term should be eliminated "dangerous." There is presently much debate among faculty over whether or not what Arlinda Ardister, associate dean of students, calls the "integrity of Winter Term," is being preserved.

Each Winter Term class is supposed to be equivalent in the amount of work to that of a class in Fall or Spring term. Ardister said that it is "hard to monitor if the classes are as rigorous as they should be."

Matt Longman, assistant to the dean of students, suggested that Winter Term courses should be awarded either one or two credits depending on their level of difficulty.

One student at the meeting also said that students should be allowed to take more than one course during Winter Term if they feel that they can handle the work.

Most students agreed that Winter Term allowed them to pursue interests that they would not normally have the opportunity to pursue in a situation with less academic pressure.

Winter Term is an "opportunity to go outside your chosen field," said Steven Poftak '93.

According to some people present, the increase in the amount of free time during the month of January results in a disproportionate number of parties.

Sandhya Subramanian '93, a junior counselor in Battell Hall, said that she's "very psyched to be seeing these kids blowing off all this steam."

Glyn Trevilliot '93 said that "there needs to be some balance brought in between academics and social life."

Concerning social life on campus, Ralph Boone, housing assistant, said that there has been a "movement from students doing something themselves to [saying] let's see what they have to offer." Subramanian said she attributes the lack of student initiative to the new rules tied to throwing a party and the "general feeling of a crunch coming down."

Hanson said that the "clamping down" is a result of a change in federal policies which put the college at risk of losing funding if the alcohol policy on campus is not enforced. Nevertheless, Hanson said that security guards are not writing up underage drinkers.

"It may be too much of a problem to deal with," she said.

The opening of the 21 Club on campus has raised the issue of whether or not undergraduate concerns about the limited social life on campus have truly been addressed. Students at the meeting agreed that by catering to one class the college has not solved the problem of undergraduate discontent.

Tim Bernard '94, a member of an under-21 Committee in the Student Government Association, said that this year there has "not been a lot of integration" between classes.

The committee plans to visit other colleges and examine how they handle

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Alumni of color return to campus

By Kami Bedard

Over the weekend prior to Martin Luther King Day, the Bi-Cultural Center sponsored an event entitled "Alumni of Color Return."

Close to 30 alumni travelled to Middlebury to attend the weekend's events in comparison to the 18 to 20 who attended last year.

Organized by Jean Taitt '91, coordinator and resident hall advisor of the Bi-Cultural Center; James Thompson '87, admissions counsellor; Karl Lindholm '67, dean of advising and off-campus study; and Arqui Sanders '92, president of the African American Alliance (AAA), the event is in its third year.

Thompson, who did much of the work contacting alumni of color and encouraging them to return to Middlebury, commented on the procedure. "It wasn't easy to get in touch with them. It took many phone calls and sometimes even visits."

The events of the weekend began Saturday afternoon with a formal grand-opening of the Bi-Cultural Center. Acting President of Middlebury College John McCardell spoke to a crowd of alumni, present students, and perspective students at the center.

He stressed the importance of having alumni of color return to the Middlebury College campus and supported the addition of the Bi-Cultural Center.

McCardell commented that the Bi-Cultural Center is of great value as it works to provide students with needed support and comfort. He added that the center may not sustain itself in years to come because it may not be necessary to the students of color as the situation becomes more comfortable.

The group proceeded onward to the Grand Salon of the Chateau where a panel discussion featured five alumni. They ranged from the class of 1966 to the class of 1986. Speaking of their lives at Middlebury and how their experiences here influenced their lives,

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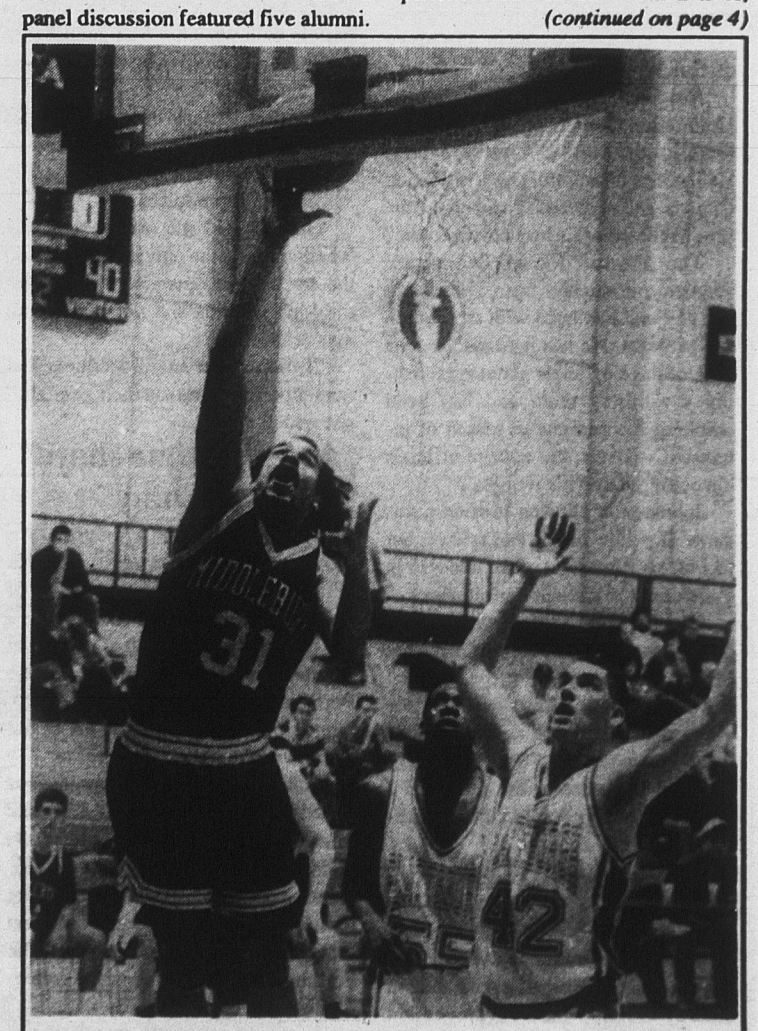

Enroue Halfkenny '92 goes for the layup against Plattsburgh, see story page 16. *Photo by Ed Soh*

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Teresa Cooper

College Shorts

She should have started studying sooner

A student at Saint Cloud University in Minnesota recently called in a bomb threat to the university because she needed more time to study for an exam.

Heather Mudek, a junior, pleaded guilty to making the threats and will soon serve a 25-day jail sentence for her scheme.

Mudek reportedly telephoned the university library twice and warned that a bomb would go off in five minutes. The university immediately evacuated the library, where she was supposed to have taken her exam.

Mudek also testified that she had asked her roommates to call the library for her, but the roommates refused and told the campus police about the calls.

While she serves her sentence, Mudek will be allowed to commute from jail to the campus to take classes.

Dukies are divided

Not all so-called Dukies are pleased with the campaign material of David Duke, the former Ku Klux Klan leader who has recently announced his candidacy for President.

Some Dukies, such as the ones who are affiliated with Duke University and who do not support David Duke, say the candidate's campaign posters and stickers too closely resemble the university's bumper stickers; both spell DUKE in white letters on a royal blue background.

Some affiliated with Duke University say they worry that university stickers will be confused with those of David Duke, and they complain that some political cartoonists have already linked the two Dukes.

Unification Church rejected by Dartmouth officials

Officials at Dartmouth are very concerned about recent efforts by the Reverend Sun Myung Moon's Unification Church to establish a ministry on campus.

Not since the early 1970s has the Unification Church actively recruited Dartmouth students, but the New Hampshire director of the Unification Church has reportedly said that "the time has come again for a new mission."

The director, Reverend Gunnard Johnston, graduated from Dartmouth in 1969 and has been with the church for 16 years. He has held discussions with college officials about establishing a ministry there and has been combing the campus in search of interested students, but college officials have not granted his request.

Johnston is allowed to access students in public places and spaces, but like all solicitors, he is not allowed in classrooms or student dormitories.

One first year student who was recently approached by Johnston in front of the campus center for the arts said that the reverend "talked about idealistic views of world peace and things like that." He continued, "it wasn't until I received literature in the mail that I knew that he represented the Unification Church."

Condom-trial in Purdue restrooms

A group of Purdue University students has accomplished a great deal in the way of AIDS and STD prevention on campus. One accomplishment came at the beginning of this semester, when condom-vending machines were installed on a one-year trial basis in the restrooms of three residential halls.

The machines are part of a four-point preventative health-care program that the Purdue Residence Hall Council devised, and the university approved in November.

The attempt to make condoms more readily available comes at a time when students are not only generally more aware of sexually transmitted diseases, but also are contracting these diseases in increasing numbers.

The director of Purdue's Health Center reported that the incidence of STDs has risen over the last two years, with genital warts topping the list. Of 36,000 students, 1,100 visited the health center complaining of genital warts during the 1990-91 academic year.

Also in 1991, 168 students came into the center to be tested for the virus that causes AIDS, and the director added that in the last six years, five students have tested HIV-positive.

The university, along with the management of the participating halls, counselors and student organizations will look for any decline in STD and AIDS infection incidences, in which case the condom machines will be installed in all residences in addition to some off-campus locations.

Transsexual barred from program at Tennessee

A nursing student at Tennessee State who is undergoing a sex change was forced to withdraw from the nursing program after local hospitals refused to accept her for clinical training.

The student, Tracy Quiring, has undergone hormone therapy and cosmetic surgery in preparation for an operation to complete the transition from male to female.

She had completed two months of the two-year nursing program when a hospital refused to let her begin training there.

The dean of the nursing school said that "the hospital thought that the way she presented her gender was incompatible with what her true gender was and that that would not be well-received by patients."

The dean also said that Quiring could quite possibly be readmitted to Tennessee's nursing program after her sex change is complete.

Quiring said she was considering whether to sue the university. She said the sex change operation would alter only her genitals and not her overall appearance.

"I didn't find any procedures that nurses perform that use their genitals," she added.

Artistic "time share" at Colby

The Colby College Museum of Art will open an exhibition next month that will include world-famous pieces of European Impressionist art.

The exhibit is the result of an unusual agreement between the college and the Portland Museum of Art, and was arranged by John Payson, an art dealer who owns the collection.

Colby's director of communications called the exhibition "a kind of artistic time-share arrangement," where the college museum will house the 26-painting collection of words, including Renoir's "Confidences," until June, and then exhibit it every other year. The Portland Museum will have the collection when it is not at Colby.

Sources:
The Chronicle of Higher Education
The New York Times

NEWS

Umrani confronts racism and prejudice

By Jennifer Swift and John Doty

"It's my job to create controversy," began Ali Rashad Umrani's workshop entitled "Unlearning Racism" conducted in Mead Chapel on January 16, as part of Martin Luther King, Jr. Week at Middlebury.

"Here we have an entire audience of some of the most brilliant minds in the world, and we can't even be honest with each other. Why can't we just say it? White people are the real problem."

Umrani described white fear and black anger as the dominant forces behind the "mechanics of racism" in the United States. Because the issue is so volatile and charged, said Umrani, it often leads to denial.

According to Umrani, relationships between black and white people are necessarily hypocritical since he said that one group must always back down.

Umrani emphasized the difference between prejudice and racism saying, "It's natural to feel prejudiced, but when you use power to exercise prejudice for harm– that's racism."

Throughout the two and a half hour self-proclaimed confrontational workshop, Umrani challenged the audience repeatedly.

After asking the audience to identify the real problem behind racism and apparently unsatisfied with the answers received, he said, "Here we have an entire audience of some of the most brilliant minds in the world, and we can't even be honest with each other. Why can't we just say it? White people are the real problem."

According to Umrani, black people do not have the power to impact society the way whites do, therefore blacks must appeal to whites who subordinate them.

Umrani insisted that because blacks lack power, "we cannot exercise our prejudice. So we cannot be racist."

Statements such as the one above provoked interruptions from the audience, which continued throughout the presentation. People openly argued with Umrani, at times jumping to their feet and quoting such disparate sources as Lyndon B. Johnson and Plato. On several occasions Umrani requested that the audience allow him to get back to his agenda.

"I think he made some good points," said Shana Mitchell '94, "but I think he would have gotten a lot more accomplished if people would have given him a chance. He was interrupted too many times."

Perhaps the most volatile issue of the evening was affirmative action. Umrani began his discussion of this issue by looking into the audience and asking, "Is there any white man here who objects to affirmative action?" Not a hand was raised in the half-filled Mead Chapel.

Referring to the numerical advantage that whites in the US have over blacks, he said that affirmative action was introduced "as a means of catching up."

College Chaplain John Walsh, a member of the audience who is currently teaching a course on affirmative action, openly challenged Umrani on this point. Walsh argued that affirmative action was intended to provide equal opportunity from the beginning.

A theme that continued to appear throughout the workshop was the difference in how individual blacks respond to racial oppression in our society. Some react by feeling frustrated, paranoid, or detached, while others become passive, crafty, or religious, said Umrani.

Calling himself an "angry black," Umrani said his personal response to racism has been the decision to conduct workshops throughout the country.

On several occasions, Umrani directed his discussion of racism directly to Middlebury College.

Umrani insisted that because blacks lack power, "we cannot exercise our prejudice. So we cannot be racist."

"When blacks come to colleges like Middlebury, they are isolated," he said. "Accommodation exists for them only to the extent they are willing to fight for it."

He went on to say that, because of its white history, there is nothing in an educational setting like Middlebury to remind students of successful blacks.

Students who attended the workshop had a variety of responses and several expressed disappointment.

"It seemed to me that my questions

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Newman promotes HIV awareness

By Victoria Bulkley and Jessica Czarlinsky

In an attempt to provide further education about the HIV virus and society's response to it, the Middlebury chapter of the Newman club sponsored an AIDS symposium during the week of January 20 to 24.

On January 21, Father Peter Sullivan, chair of the Albany Diocesan Task Force, presented a religiously-based argument responding to the way society reacts to those infected with the HIV virus.

Sullivan drew a parallel between the Gospel of Matthew in the New Testament of the Bible suggesting that we should treat people with AIDS in the same way Jesus treated the lepers: as if they were anybody else.

Sullivan then showed a video of responses to AIDS on college campuses which demonstrated what he called ignorance that many students have concerning the way the virus is spread.

According to Sullivan, the only way to completely reduce the risk of infection is through abstinence and that we must "use the healing touch" to help those who have already contracted the HIV virus.

Dr. Roy M. Schwarz, senior vice president of medical education and science at the American Medical Association, presented a scientifically-based lecture on January 22. Schwarz first talked about how the virus works and showed slides of what it looks like under a microscope.

"Whatever is predicted in terms of statistics is most likely a low estimate," said Schwarz. "Ninety-four percent of people who are infected were notified by a counselor and did not know that they were putting themselves at risk."

According to Schwarz, this is because people don't always say anything when they find out that they are infected by the HIV virus.

Presently, Schwarz said, "35,000 college age students in America are infected with the HIV virus, and that includes only the ones who are sick and have sought services."

Schwarz also reported that 1 in 100 females and 1 in 75 males is infected with the virus.

Sullivan drew a parallel between the Gospel of Matthew in the New Testament of the Bible suggesting that we should treat people with AIDS in the same way Jesus treated the lepers: as if they were anybody else.

Schwarz stressed that our responsibility in preventing the spread of AIDS is abstinence from needless sex and that abstinence is "the only sure scientific safeguard."

According to Schwarz, condoms are only 80 percent effective for preventing pregnancy, he also pointed out that they were not invented to prevent AIDS.

He emphasized the importance of a form of education which effects behavior change if we want to stop the spread of AIDS.

Schwarz then quoted the November 2, 1989 issue of *USA Today*: "18 to 24 year olds talk one thing and do another."

Anne Donahue, founder of Covenant House in Los Angeles and the "Off the Streets Program" in New York City, spoke that same day about homeless kids and how they tie into the growing AIDS crisis.

According to Donahue, most kids that they see are runaways that have come to the city seeking adventure and/or refuge from problems at home.

Donahue said that many of these kids get involved in prostitution because it "eases loneliness and financial problems, and their pimps make them feel cared for."

As a result, Donahue said, both male and female prostitutes end up taking solace in drugs and sex, both of which put them at a tremendous risk of contracting AIDS.

According to Donahue, there are three types of kids that they find on the streets. First, there are the kids who are new to the streets. These are the ones, Donahue said, that have a good chance of making it home quickly.

The second group is made up of hard core street kids, the ones who are "addicted to street life," Donahue said.

"These kids, if not reached in time, usually die or end up in prison," she added.

According to Donahue, the third group is comprised of "the system's kids." They are graduates of the foster care systems and most of them are likely to end up becoming part of the adult homeless population.

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Increase in fire alarms angers students and threatens safety

By Claudio Salas

According to college officials, the number of fire alarms pulled in Middlebury dormitories more than doubled last semester.

Frank Kelley, director of residential life, said that there were 131 fire alarms on campus this past fall compared to 61 the previous fall. It is estimated that about half the fire alarms were pulled intentionally.

The cost of each false alarm is $71.50, which includes a $10 fine and $22 in labor expenses.

All dormitory residents share in this expense, so it is suspected that the fire alarm vandals don't pull alarms in their own residence halls. This has increased student outrage, as dormitory residents are forced to pay for damage done by someone who does not even live in their building.

But it is not the money that most worries Kelley and Tracy Merrill '92, house director of Battell south.

"To me, this is the severest, most dangerous form of dorm damage," Merrill said. "[Earlier this year] some people may have thought it funny to see freshmen have to file out of their dorms at two in the morning, but if there ever were a real fire, I just don't know how I am going to convince people to get out of bed."

Kelley said he thinks that most fire alarms are pulled by intoxicated people. He also said he would like to believe that no sober person would tamper with a system "designed to enhance the welfare of dorm residents."

Frank Kelley, director of residential life, said that there were 131 fire alarms on campus this past fall compared to 61 the previous fall.

Kelley did clarify that not all fire alarms are pulled. He said that the system is very sensitive and often incense or burned popcorn can set off the alarm.

Battell Hall has been plagued by more alarms than any other residence hall. Most dormitories have had an average of about ten fire alarms but there have been forty one in Battell so far this year.

According to Kelley, this is the worst it has ever been. He added, however, that it is not unusual for most pulled fire alarms to take place in a first year student dorm.

Battell resident Steve Sidore '95 said he believes that "it's a sort of tradition. The sophomores had it done to them, so they're doing it to us."

"It seems that this year others have joined the game," he added. "I know we once caught someone from Stewart trying to pull the fire alarm."

According to residents of Battell, this sort of student retaliation is not uncommon. In November, when fire alarms were at their peak, Battell residents had taken to closely watching non-Battell students in the halls and guarding doors. On several occasions strangers were seen pulling the alarms and running across the fields toward the new dorms.

Merrill said she thinks that it is "not fair for students to have to play the role of policemen."

Earlier this year the administration began to battle the rash of pulled alarms. In October security posted small, red safety advisories in the residence halls which said that there was an increasing number of pulled fire alarms.

"More and more students are not leaving the building in response to these alarms," the bulletin read. "Nationally the statistics are gruesome. Fires at colleges and universities that take the lives of students are on the increase and average one a day. Students caught pulling or activating fire alarms will be subject to fines, disciplinary actions, and/or local prosecution."

Later in the year an experiment using plastic covers for the fire alarms was started in Battell and Stewart Halls. These covers were placed on fire alarms near building exits. They have to be removed before pulling the alarm. As soon as the covers are tampered with, a beeping sound goes off to alert those nearby.

There has also been talk of locking the doors of Battell after 10:00 pm so that only residents with their room keys can get in, and Kelley warned that this will happen if the problem continues.

Kelley said he believes that so far would-be-pullers have found the covers intimidating, because none of those alarms have been pulled since their installation. If the experiment continues to be a success, he added, there is a possibility that the covers will be more widely implemented.

Kelley said he also plans to start a campaign to educate people on how dangerous it is to pull a fire alarm. Flyers will be made asking the student body to cooperate with security when it comes to matters dealing with the alarms.

There has also been talk of locking the doors of Battell after 10:00 pm so that only residents with their room keys can get in, and Kelley warned that this will happen if the problem continues.

Some residents objected to this proposal which they feel would prevent their friends from visiting.

"I feel it's the college's fault," said Jen Petrucione '95. "Those plastic covers should be on every single alarm now."

Merrill echoes these sentiments and said she also believes that there should be stiffer penalties for those caught pulling an alarm. Presently the only penalty which exists is a $75 fine and a warning.

Kelley said that the hope behind "light" penalties is that people will be more willing to cooperate and turn themselves in or to turn in others for pulling the alarms.

Merrill said she disagrees with this philosophy.

"Pulling a fire alarm without cause is a legal crime according to Vermont law," says Merrill. "People should not be immune just because they are on campus. There should be a stiffer fine and an automatic suspension for anyone caught pulling an alarm."

"Unfortunately, some people may become examples, but people have to be made to think twice," she added.

Amnesty International returns

By Kami Bedard

Amnesty International (AI), a world-wide organization of over 1.1 million members, was founded 31 years ago. This year, the organization is returning to the Middlebury College campus after being absent for the past two academic years.

As a movement, AI acts on the conviction that governments must not deny individuals their basic human rights. In 1977, the organization was awarded the Nobel Peace Prize for its efforts to promote global awareness and acceptance of the United Nations' Universal Declaration of Human Rights.

According to Masina Wright '95 and Jenny Raybin '95, the group's two main goals will be to promote awareness of human rights and to participate in fundraising activities in order to support and encourage the organization as a whole. They will organize meetings at which members will write letters to prisoners of conscience.

Wright and Raybin commented that the main focus of the group at Middlebury will revolve around increasing student awareness of human rights.

They plan to create a human rights bulletin board and to involve members of the organization in several fundraising activities.

Three years ago, members of AI at Middlebury held an outdoor concert modeled after the Conspiracy of Hope. Seven college bands donated their time and talent to perform, while AI representatives spoke to the audience in between sets.

After the concert, AI's group membership doubled and it succeeded in becoming the largest student group on campus.

AI members organize meetings, collect signatures for petitions, promote human rights education, and arrange public awareness events. Over the past 31 years, public pressure from AI has forced repressive governments to release prisoners of conscience.

AI uses a variety of sources, both public and private, to gather information. The International Secretariat subscribes to hundreds of journals and magazines, gets transcripts of radio broadcasts from around the world and government bulletins, and receives numerous letters from prisoners and their family members.

According to Wright and Raybin, AI works impartially, not supporting or opposing any particular government or political system. For resources, AI relies on donations from members and the public.

Since its founding in 1961, AI has worked on behalf of more than 25,000 prisoners around the world. AI works specifically to free prisoners of conscience, including men, women, and children who have been imprisoned solely for their beliefs, race, or ethnic origin. Provided that they have neither used nor advocated violence of any kind, AI will work to free them and help them to receive fair and prompt trials.

Racism

(continued from page 2)

were not addressed," said Bruce Silverman '92.

Jean Taitt, residential house advisor for the Bicultural Center and former president of the African American Alliance, said she was "surprised and a little unhappy with how it went."

Taitt said she expected Umrani to be more like his mentor Dr. Charles King, who spoke at Middlebury several times, and was disappointed that Umrani did not "capture that kind of power over the audience."

While many students seemed to feel that they did not get much out of the lecture personally, they believed such discussions to be important for Middlebury College.

"He didn't tell me anything I didn't already know" said Marc Pina '93, "But I think it was beneficial for a lot of people."

According to Walsh, "Any effort to get the community to confront racism can be beneficial."

The event was co-sponsored by the Human Relations Committee, Bicultural Center, African American Alliance, and Hispanic-American League.

HIV Awareness

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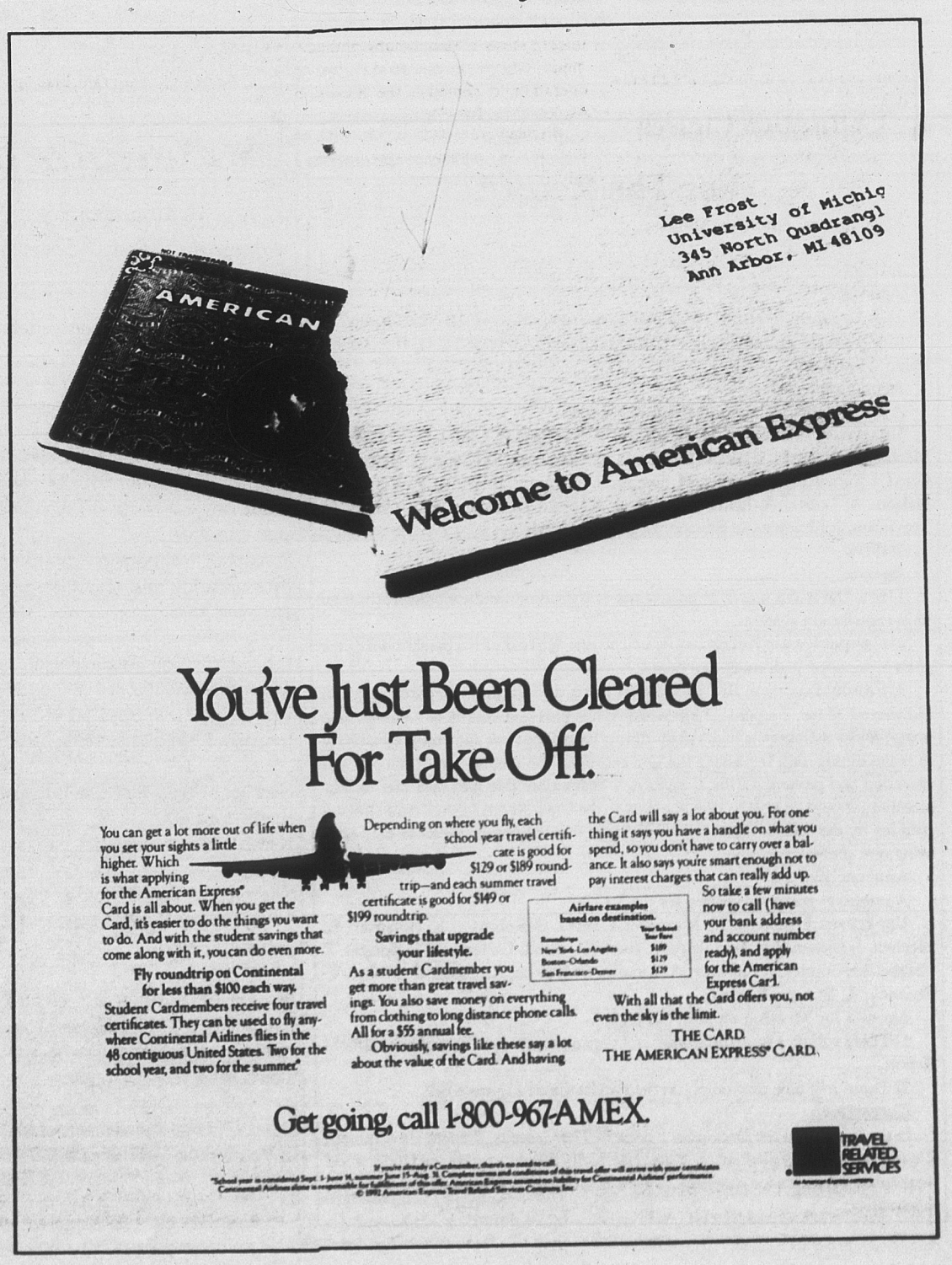
Most of these kids are at risk for AIDS because they exchange sex for shelter and drugs, and most are not taking precautions.

Donahue said that "most kids don't respond to the fear of AIDS because they are very fatalistic and they don't think they're going to see they're twenty-first birthday."

"They live day to day and don't worry about long term consequences," she added.

Donahue also said that Covenant House is taking preventive measures such as AIDS education. However, she added, these programs have not been very effective, because their number one priority is to get the kids off of the streets, a process which takes time.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TRAVEL RELATED SERVICES

Alumni of Color

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they provided the audience with what Taitt called "the larger perspective."

"When you're here and you're a Black or Latino student, you feel different," Taitt said. "It's reassuring to know that there were people here before you and that they made it."

Taitt said she believes the fact that the alumni are returning to Middlebury is even more reassuring.

The panelists stressed the importance of taking a language and continuing on in school to get a doctorate. They also emphasized the importance of learning to cope with living in an environment in which you may be among the minority.

A dinner followed and the alumni had a meeting with the AAA at 7:30 pm. At this meeting, the need for a Dean of Minority affairs was discussed. According to Sanders, the alumni were "very supportive" of the Bi-Cultural Center.

Sunday morning, there was a special church service in Mead Chapel at which Howard Fauntroy '89 gave a sermon.

According to Taitt, Fauntroy gave a wonderful sermon and spoke with great power and charisma.

Fauntroy's message, Taitt said, was about not neglecting the importance of the past. He stressed the need to remember what our elders tell us and, more importantly, to respect them. He also spoke of Martin Luther King and the value of his message to all people.

The church service was followed by a brunch that concluded the weekend's events.

Sanders commented on the success of this year's weekend. "The alumni felt that they were at home. A lot of them now want to come back for their own reunions."

Taitt added that "students have come away for the third year with a feeling of support and warmth."

"Sometimes we forget," Taitt said, "that people in their forties today were living in a segregated society [at one time.]"

Lindholm commented on what he views as the two main goals of the weekend. According to Lindholm, the weekend serves to provide undergraduates with a chance to meet alumni of color with whom they can share common experiences and struggles.

Secondly, Lindholm added, the event allows alumni themselves to get together and talk to one another.

According to Lindholm, it is "important to recognize the value of alumni of color in the Middlebury community."

Lindholm is one of the faculty and staff members of the Minority Issues Group (MIG). Their goal is to support students of color and whatever their needs and concerns might be.

Thompson, also a member of MIG, commented, "I noticed as a student, alumnus, and employee that we didn't have a lot of alumni of color involved with Middlebury."

Thompson stressed the importance of having alumni of color return in order to "strengthen Middlebury's networks and get alumni back invested in Middlebury College and life."

In terms of the long-term goal of the "Alumni of Color Return," Thompson responded, "We're making plans to network with alumni of color in major cities, New York, D.C., and Boston and set up a program with other small New England schools to create an avenue that attracts students of color to this area."

Dorothy Carmen, who graduated from Middlebury in 1985, travelled the farthest distance to attend this year's alumni of color return. Coming from Atlanta, Georgia, she was somewhat hesitant about travelling the distance, according to Thompson.

Thompson further added that Carmen is glad she returned to visit Middlebury. According to Thompson, she finds that she can now help students of color in terms of alumni networking for future jobs. Also, she can aid in the process of finding prospective students of color and encouraging them to come to Middlebury.

Carmen was president of the Black Student Union in 1984.

According to Thompson, she "had a lot to give" to those that attended the weekend's events, as did the other panelists and alumni that returned to the campus for the weekend.

The alumni, Thompson stated, "were happy and surprised with the changes they saw at Middlebury; the Bi-Cultural Center, the new arts building, and the overall diversity."

He said he hopes to see the "Alumni of Color Return" grow in numbers in the coming years.

Sanders

(continued from page 1)

Only two industrialized nations do not have a national health care system—the United States and South Africa. Sanders said that thirty-five million people nationwide have no health insurance, and fifty million others only have partial health insurance. Cost was the major reason according to Sanders.

Sanders said he believes that a national health care system would enable all citizens to receive the same degree of health care regardless of their financial status.

His message for the students listening was simple. "As young people today, what is happening in this country is clearly of enormous interest," he said. "If you're concerned about women's issues, the environment, war and peace, you must get involved in a political movement."

"Social and economic justice, environmental sanity—they cannot succeed without your help," Sanders added. "You have to be involved in politics whether you like it or not."

Social Life

(continued from page 1)

the undergraduate situation.

According to Hanson, the 21 Club lost $750 on its opening night. Some of the reasons attributed by students to the low turnout were its poor location and its unappealing ambiance.

Other issues addressed at the meeting were laundry and safety. Frank Kelley, director of residential life, explained the possibility of a new vendor laundry system in which an outside company would provide the machines and service, and the college would provide the space and electricity. The college and the company would split the income.

The new laundry plan, Kelley said, included a renovation of the Forest Hall site plus facility additions to North Dorm, Stewart Hall, and the "hopefully newly renovated New Dorms."

On the issue of safety, Steve Prescott '93 commented that he would like to see more speed bumps placed on the road behind Old Chapel in order to deter fast drivers.

Security Watch

The following incident reports have been filed with the Department of Security since the beginning of school.

-1/15/92 A long C.B. jacket, teal, white, and blue was stolen out of Allen during Christmas break.

-1/17/92 A vehicle was hit while parked on Old Chapel Road.

-1/20/92 A gray Electrolux vacuum cleaner with a power head was stolen from Proctor Hall.

-1/21/92 A blue Trek 830 Mountain bike with red and yellow beads on the handlebars was stolen from Milliken.

-1/23/92 The second floor of Lang was vandalized with broken bottles.

-1/24/92 A vehicle was hit on Old Chapel Road and the driver's door was dented.

-1/25/92 Hepburn dorm was vandalized and a large hole was broken in the wall on the fifth floor.

-1/25/92 Pearsons Lounge was vandalized. Tables were overturned and trash was thrown all over the lounge.

-1/27/92 A green Columbia jacket was stolen from the second floor of DU.

If you have any information pertaining to these incidents, please contact the Department of Security at exts. 5911 or 5133.

For more information on incidents at Middlebury College watch for "Security Watch" in all issues of the Middlebury Campus.

For The Record

SGA General Assembly Minutes

1/17/92

Agenda:

1) T. Lenahan presented an update on the renovation of the New Dorms.

2) T. Bernard presented the revised Middlebury College Sexual Harassment Policy Statement.

Announcements:

A Pub Advisory Committee will be created.

Unexcused Absences: M. Marcotte, A. Meyers, P. Casey, C. Cooper, B. Meehan, J. Richards, T. Hock, B. Paxton, D. Diamonon, I. Ortega, S. Heitner, B. Good, J. Swanson, S. Murphy, M. Conner, J. LaFavour, B. Welch, A. Rimoin, C. Nelson, A. Lopez, A. Ernst, K. Scruton, K. Holt, D. Moore, K. Richards, G. Trevillion, J. McPhee, K. Briscoe, K. Beal, B. Feder.

1/19/92

Agenda:

1) Eric Davis explained the main features of the proposed computerized winter term registration system.

2) Campus Rebate Bill passed by voice vote: Bill asks for a breakdown of the costs associated with room and board.

3) Faculty Luncheon Bill passed after being divided into two parts; The first bill passed 38 for, 3 against, 3 abstentions; this part said that those students who bring faculty members to lunch in the dining halls should be allowed to go directly in to the dining hall, bypassing the line entirely. The second part of the bill was amended and passed, 42 for, 0 against, 1 abstention; this part said that faculty members should be able to take students to the Crest Room for lunch and have it paid for by the S.G.A. The amendment says that the faculty member may only bring one student at a time.

Announcements:

A publicity person is needed for the S.G.A.

Unexcused Absences: M. Marcotte, R. Perez, D. Robinson, K. Holstrom, B. Meehan, J. Richards, P. Holloway, T. Hock, B. Good, J. Swanson, R. Knight, J. Crabbe, M. Conner, J. LaFavor, A. Rimoin, C. Nelson, A. Lopez, D. Moore, T. Fenwick, K. Briscoe, K. Beal.

Agenda for Meeting on February 16:

1) There will be a final discussion and vote on the revised Sexual Harassment Report.

2) There will be a discussion on the Paddle Court Lighting Bill.

Correction:

In the minutes of the December 5 issue of The Campus, Student Government Representatives Dave Robinson, Kate Dale, Kelly Strade, and Megan Underwood were listed as unexcused absences. This was incorrect and we wish to retract this information.

Vermont Index

Number of Moose Killed by vehicles in Vermont in 1991: 58
Number of Moose Killed in May: 34
Number of Moose Killed in 1985: 12

Number of the top-ten most expensive colleges Vermont is home to: 4

Number of Vermonters on welfare: 27,626
Number of unemployed Vermont workers: 24,000

Percent of Vermont households with incomes under $30,000 who claim they are worse off than one year ago: 41%
Percent of Vermonters who think their situation will stay the same this year: 45%

Percent of New England Homes less than $100,000 in 1980: 91%
Percent of New England Homes less than $100,000 in 1990: 18%

Number of ticks that can live on a single deer: 500
Number of eggs each tick can lay: 3,500
Numbber of potential eggs killed by deticking a single deer: 1.5 million

Percent of Burlington's electric power that UVM consumes: 13%
Number of power poles in Vermont: 141,997

Number of marijuana plants seized in Vermont in 1991 as of 9/30/91: 2,500

Number of marijuana plants seized in 1990: 1,200.
Street value of each plant: $2,000

Average number of pounds of milk produced by a Vermont dairy cow in 1990: 14,800
Average number of pounds of milk produced by a Vermont dairy cow in 1960: 7,300
Number of dairy cows in Vermont in 1964: 230,000 (7,000 farms)
Number of dairy cows in Vermont in 1990: 179,000 (4,200 farms)

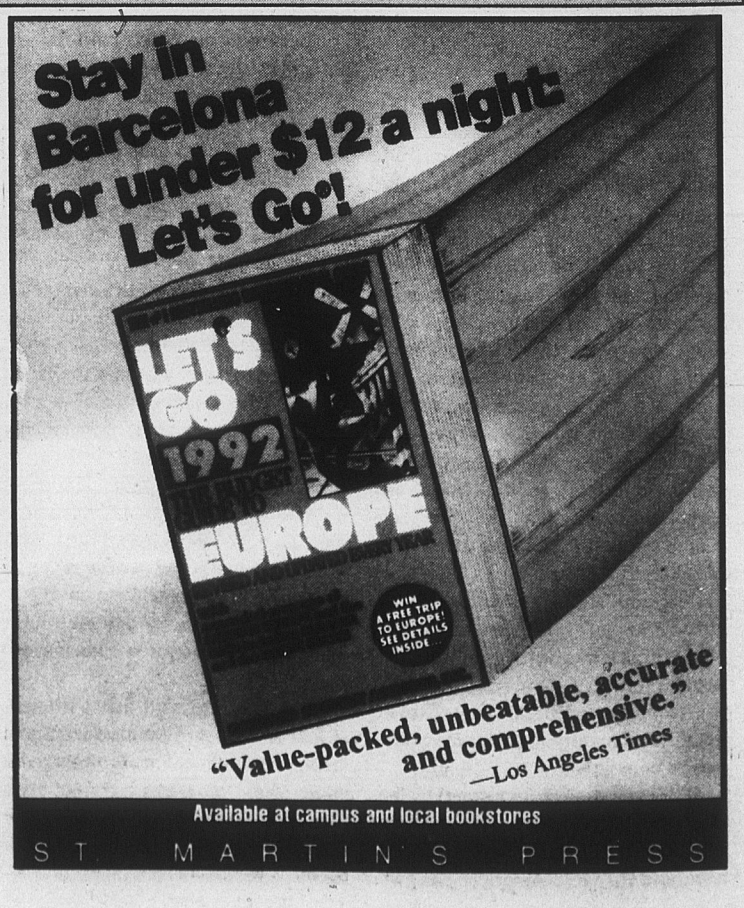
Percent of Vermont companies that employ less than 50 people: 98%

Number of years dear hunting was illegal in Vermont: 32

Number of times a glass milk bottle may be recycled: 40

Number of robot telephone machines offering recorded sales pitches in the U.S.: 20,000
Number of days it would take for them to individually call each man, woman, and child in the U.S.: 8

Amount collectively owed by the top five Vermont delinquent child support payers: $193,234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FEATURES

The accidental florist

Danielle Gustafson

Winter

I have been reading too much lately. Open season for comprehensive exams, I find compulsive page turning to be my only respite. For a while, my days consisted of waking early, opening whatever book happened to be handy, perhaps noticing the author or title of the book, but mostly just savoring the color of black on white.

I would stare for hours at that wonder of wonders, print. For a few days, I'm not sure I even turned a page, so enthralled was I with the patterns made by print on browning pages. Noticing my delirium, one of my friends recommended that I get out.

Foolishly, I decided that the most sensible direction to head was towards that mecca of silence (especially during winter term), the library. I found the walk between my house and the library, a luxury I allowed myself once a day, somehow therapeutic. One night on my trek home, walking up the snowy hill, slipping at every step with the wind coursing through me, I realized that I had not worn enough clothes.

I was no longer moving forward. I moved my feet, but the lights at the top of the hill were growing no closer. I struggled, my bag full of books weighing me down, a troubled look frozen onto my face. Suddenly, I met him. The Dead of Winter, the Grim Reaper of the north, harbinger of cold.

I stared in amazement at his whiteness, I listened in horror to his beastly moan. For a moment, I barely noticed my limbs freezing, my nose running, my lack of a hat, and my impractical shoes filling with snow. I peered through my icicle laden eyelashes at him, trying to figure out why he had come. I felt more curious than afraid, rather like Don Juan meeting the dead Don Gonzalo.

He was saying something to me, but through the wind, I couldn't hear. I called to him, "What do you want?" He floated a little closer, this time motioning with his arms in a kind of other worldly sign language. I pulled my buried feet out of the snow and forced myself closer to him, so curious I was to know his message.

For a brief moment, the moon forced its way through the brewing storm, long enough for me to see my ice covered friend. Flowing white beard, long robes, you know, the whole thing. He said to me, "Go home! It's too cold out here even for me, and what would your mother think, no hat on your head, and look at those flimsy shoes. You know, if I see you outside like this again, I may just have to make a visit to your mother, let her know how foolish you're being, coming out in the cold like this, and alone!"

He turned away, still mumbling, and I heard something like, "these kids, sent up to Vermont alone, no one telling them to dress warmly, how am I supposed to take care of them all?"

Then the real horror began. He faced me again, noticing my difficulty in walking, and the lecture began. "Did you know, young lady," (he was the only supernatural being around who I would allow to address me like that), "that if you have a bottle of vodka in your car in the winter and just decide to

Continued on page 7

Introducing Middlebury's worst writers...

By Chad Bryant

The results are in, and after sifting through the enourmous amount of drive that was entered in the first annual Middlebury College Hayton Bulwar Bad Writing Contest, Sarah Cameron and Elyse Napolitano emerged as Middlebury's worst writing duo.

Also known as the Porter House Poets, Cameron and Napolitano barely edged out Rebecca Zell, who handed in her entry more than an hour past the deadline. As punishment, copies of her entry will be sent to all of her professors and her seventh grade English teacher.

As runner-up Zell will receive a copy of "The Best of the Classical Masterpieces," which is performed by the Symphonic Rock Orchestra. Conducted by Simon Gale, the Symphonic Rock Orchestra combines the driving beat of disco with a Musaked rendition of works originally composed by Straus, Bach, Tchaikovsky, and Mozart. One of those Christmas gifts from a relative who doesn't like me.

Cameron and Napolitano will receive a twenty dollar certificate good at Mr. Ups, and Johanna Lindsey's latest book, *Prisoner of My Desire*. In this Grand Union bestseller, "Spirited Rowena Belleme *must* produce an heir-or incur the wrath of a ruthless step-brother who stands to forfeit his ill-gotten wealth. And the magnificent Warrick deChaville is the perfect choice to sire her child-though it means imprisoning the handsome knight...and forcing him to bend to her amorous whims."

The number of works entered was above expectation and picking a winner was a difficult chore. You're all winners, but unfortunately *The Campus* budget can ill afford to give everyone a free meal at Ups.

Some did stick out in the crowd, however, and deserve honorable mention status:

Worst use of "onomatopoeia" and "phlegm" in the same sentence goes to Matthew Lane in a runaway: "Said Peggy, phlegming at the mouth, sounding remarkably like Onomatopoeia Zadora, 'Touch not the kumquats of life, let them fall freely on thy buttocks.'"

It is interesting to note that only in one entry did the guy get the girl. In this piece, written by Dave Ferris, the man does not attempt to free his love, but instead sticks his own tongue on the other side of the flagpole: "It was such an original feeling which has been felt by many great men before me. Like Thoreau in his house in by Walden Lake, or Romeo and Juliet in the great Shakespeare's famous play."

Most of our heroes, unfortunately, were left out in the cold, so to speak. Christopher Römer penned the most hopeful of these conclusions, begging

(continued on page 6)

The number of entrants in the contest was low, but one ingenious writer had the gall to simply turn in a blank sheet of paper, and late as well.

Photo by Steve Prescott

1st place:

"Hark! Alas! Behold!" I pontificated in a most exemplary fashion. "How have you come to find your seductive self in this sticky situation?" I insinuated, trying to bowl her over, my little ten-pin sweetheart, with illustrious alliterative technique.

Thinking quickly on my feet as I stood looking at her, a vision in pink lycra, more beautiful than Brenda from Beverly Hills 90210, it came to me like a flash of lightning in the blinding darkness. Her eyes begged pleadingly yet stoically and I knew what I must do to save my sweet little buttermuffin.

As I leaned close and panted, my passion-warmed breath emanated hot air across her crystalized tongue. The connubial conjunction of my halitosis-less breath and her gratuitous tears combined in a hot steamy mist, which served to emancipate her from the treacherous clutches of the aforementioned ferocity of the flagpole. A Certs encounter extraordinaire.

"My luv," she lisped, quipping, "your kiss is on my list!" I listened in joyful felicity as cascades of onomatopoetic iambic rhyming couplets of verse flowed from her still benumbed lips; but to my chagrin they were followed subsequently by an enourmous globule of frozen phlegm.

"Gag me with a spoon!" I sputtered.

Disgusted and disillusioned, I turned away. I perceived, right away, with my beautiful puce eyes that allowed me to see so clearly, that she was nothing but a disingenuous strumpet—a sucker for frozen flagpoles. Thus, I strode off into the proverbial sunset to sow my wild oats in greener and cleaner fields.

Muzak:the ugly truth about elevator music

By E. J. Meegan

Muzak is the soundtrack to your life.

Like T. V. and fast food, it is one of the things that binds our nation together. If you don't know this phenomenon by its proper name, you probably know it by its most common manifestation: "elevator music." Since it has no physical shape or material form, Muzak is more insidious than any of those other products and distractions of the modern world. In the interest of keeping the populace informed about what is being pumped into its collective mind, I set out to find out just how Muzak gets to our ears and what it does to our brains.

My first significant experience with the world of Muzak occurred in 1985. I was a stock man for Saks Fifth Ave. I was subjected to regurgitated pop tunes eight hours a day. After one month my tolerance was gone, and having heard the entire Beatles catalogue, I was finished.

Alas, with my naive ear I could not appreciate the sounds to which I was witness. The endless beauty of pop music structures and melodies twisted around 'til they're barely recognizable, was not yet within my appreciation. Little did I know, as I was hanging clothes that I was witness to a revolution in music. Little did I know how much thought had gone into what I was hearing. Little did I know how carefully I was being manipulated. Still, there are only so many times one can hear that Three Dog Night song about the bullfrog before serious damage to the mind becomes a concern.

Tired of my ignorance, I called the Muzak corporation to find out exactly what they did. After some time on hold listening to a pleasantly mellow version of the Beatles' "Helter Skelter," I was connected with a pleasantly mellow sales representative who was willing to help and teach me.

What it's all about: There are three ways to get Muzak. One can buy a series of tapes, receive it over FM radio, or receive it via satellite. The difference between these forms is in the amount of options available to the customer. Tapes, of course, are in no way optional. They always play the same thing they did the last time they were played.

The FM and satellite broadcasts however, open up a range of possibilities for listening enjoyment. The special Muzak FM receiver gives one the option of two programs: easy listening vocals, with the original artists, or environmental music, the instrumental stuff commonly referred to as elevator music.

The Muzak satellite broadcasts five channels: the above two plus "Light [not heavy] Classical," "Hit Line," "Foreground," and "New Age."

Now for the big news; there is a method to the madness of Muzak (at least the Environmental Kind). My friendly sales rep calmly explained to me the theory behind "stimulus progression." This woman was telling me that Muzak is scientifically designed to be mellow.

How it works: Every fifteen minutes there is a tempo change so that the music gets progressively faster and slower during the day. It ebbs and flows like the tides. Thus, at two points in the day there is a peak in the tempo. These peaks are strategically timed to coincide with employee low points. At 10 am and 3 pm when workers are getting tired and thinking about lunch or dinner, the soundtrack to their day is at peak, psyching them up to concentrate on their jobs.

Due to the transient nature of their players, the Muzak band does not tour. This similarity to the Beatles may explain why the group tends to cover them so much.

Songs are chosen based on how well they fit into this progression and something called, "stimulus value." Often, the tempo of a song will be rearranged in order to fit in smoothly, resulting in the Bossanova calypso kind of beat behind many songs.

The tunes are recorded by session musicians at the satellite uplink in Raleigh, North Carolina.

Due to the transient nature of their players, the Muzak band does not tour. This similarity to the Beatles may explain why the group tends to cover them so much. Royalties are paid to all the artists whose work is used in the Muzak system.

All of this is well and good in theory, but how does the public react to it? In order to find out, I went to visit a few sites notorious for their environmental music.

First, Grand Union. The Grand Union people (those in that little booth who are in charge of stuff) didn't know anything, and did not appear interested in auditory stimulation at all. To their knowledge no one else was either, because they had never received any kind of comment on their music.

The folks at Ames were substantially more stimulated. They receive Muzak by satellite and take advantage of an option called "ad parting." Ad parting is a way to customize one's Muzak. The corporate executives at Ames give the Muzak people ads and promotional sound bites to interject in their satellite transmissions.

The A&P does the same thing, except it has A&P ads instead of Ames ones. My Muzak sales rep informed me that Muzak has never, even when it was popular, experimented with subliminal messages. McDonald's plays the Environmental program as part of its "customer ambience" attempts.

All of these institutions have nothing but praise for the dimension that Muzak had added to their lives, except the Grandé Bunion people who didn't have anything to say about anything. At the other places it was observed that the employees tended to ignore, or think they were ignoring, the music. While comments from customers are few and far between, they are on the whole positive.

Muzak and elevator music really isn't anything to hate, it's just there to help. You have to get your transient stimulation any way you can.

Severely Yours...

By Eric Puchner

They say only nine percent of the population actually believes they're going to die. It's fun to thrive on delusion, but are we going to be prepared when the train rounds the final bend?

We need a reality fix. An occasional spectacle of death in the age of televised golf.

Since public executions were banned some time ago, the next best thing is a visit to the local Middlebury slaughterhouse on Exchange Street. Simply replace the stoic countenance of your favorite bull or cow with that of Robespierre or Marie Antionette.

The first step is to call the slaughterhouse and explain how you're writing for a conservative Harvard newsletter in favor of the meat industry called "Hummus and the Japanese Car Conspiracy." The owner (a corpulent man whose chin has been rendered superfluous) will more than gladly give you a guided tour of the warm and pungent plant.

Unfortunately, being a rather small operation, the plant only executes about twenty to forty steers a day. If genocide's your thing, you're better off making a field trip to Hoboken.

With modern technology, it's quite easy to separate a cow's soul from its body. The employees begin by prodding the animal on to a conductive platform on which they are promptly shocked into collapse. Then, straddling the animal, they slit its throat with an aptly sharpened instrument of death.

The ease with which the operation is performed would make Raskolnikov curse. They sever the head completely and shish-ka-bob it upon an overhead hook. Then they hang the newly decapitated carcass from the ceiling on a device which works on the same principle as a tie rack.

The assembly line of hanging carcasses are dissected in a systematic fashion. A supplanted lumberjack, a "meatjack," carves the steer down the middle with a chainsaw. I was forced to duck occasionally as to avoid high-flying innards. Then, a host of employees separate the various organs into their respective bins. The "heart man," the "liver man," and the "gizzard man" can now do their thing.

I was overcome with an irrational desire to bathe in a large basin containing over fifty lungs.

The operation culminates in the back room. Here, one man has been designated to slice open the bladders with a small knife and empty the feces into a bucket.

Upon penetration, the bladder makes a flatulating sound much like that of a whoopee cushion and nauseous gas fills the room. Through it all, the "bladder man" remains unphased and continues poking bladders as nonchalantly as someone might dot 'i's.

It's all very economical. The plant sells practically every imaginable portion of the animal for either human or canine consumption.

The whole operation runs with Orwellian smoothness except for the occasional mishap.

While the owner was explaining the destination of various innards to me, a strapping young bull in the prime of his life bolted from the platform and made a sprint for the Canadian border. Apart from the occasional Spartacus, though, the great majority of cattle lack the basic faculty of reason and find courage in ignorance.

The thing that struck me most is that I couldn't make a connection between the living, rippling cow who had full government over his movement and, a few seconds later, the steaming dead carcass.

I decided to look for it everywhere. I went outside and sought the connection in the chrome of my car. Then I went to security and asked if they'd found it, and they told me to talk to you.

The Elvis Stamp:

Crusading For the King

By Peter Greatrex

Millions of Americans might be licking Elvis next year, thanks to the efforts of Pat Geiger.

For the past nine years, Geiger has been pressuring the United States Post Office to issue an Elvis Presley commemorative stamp. She now believes that she has won.

Geiger, a resident of North Springfield, Vermont, commented that "to appear on a United States postage stamp is the highest honor that a civilian can ever receive." She feels that while Elvis Presley does not need more recognition, he does deserve to be honored by a stamp.

Stamps have been printed in honor of presidents, athletes, entertainers and even birds, but not Elvis. "The King," who died in 1977, only became eligible to appear on a stamp in August, 1987, as the post office requires that an individual be deceased for ten years prior to the printing of a commemorative stamp (despite rumors that he is working as the McDonald's fry master in Dover, Delaware).

A stamp would therefore not only honor Elvis, but also officially declare him deceased. Geiger stated "I know he's dead, but there are still fools running around out there claiming to see him."

During her campaign for the stamp, Geiger called upon Elvis fan clubs and the general public for support.

She wrote articles in the newsletters of fan clubs to alert other Elvis admirers of her effort. Geiger also circulated a petition demanding an Elvis stamp, and eventually collected 50,000 signatures. The petition was then sent to the Postmaster, who said that an additional 60,000 letters supporting the Elvis stamp were also received.

The letters were sent by Elvis followers from around the world. Geiger commented that "it was really an international campaign." She also added that "the fans all around the world were a great help."

The Postmaster initially indicated that the stamp would consist of four musicians, not solely Elvis. This infuriated Geiger, who said that although it was a start, "this was not what we had been working for."

Geiger had wanted Elvis to be honored by himself on a single stamp. Elvis should stand alone. However, Geiger has now learned from an unnamed source that Elvis will appear both with other musicians in a book of stamps and alone on a sheet of stamps.

Assuming that Geiger is correct and Elvis is to be included in a book as well as on his own, then she is satisfied. The Postmaster General, who once admitted that "she [Pat Geiger] has really stayed on our case," had better hope that Geiger is satisfied, or the effort will resume.

According to Geiger, the Elvis stamp is scheduled for release on January 8, 1993, most likely at Graceland in Memphis, Tennesee. This would be the culmination of all of Geiger's efforts over the past decade. Ironically, Geiger has never seen Elvis in person, although she does own all of his records and movies, in addition to over 100 books and 1000 pictures of Presley.

Graduation and the job market

By Anna Nolin

"The hiring outlook for the first quarter of 1992 looks hopeful for job hunters," according to a quarterly survey by Manpower Incorporated, a job placement service.

Despite the positive overall outlook, the survey showed the state of the job market differing in each region of the country. The South is anticipating a gain in employment whereas the Northwest and the western regions are anticipating declines in their hiring. The Midwest, because of seasonal hiring, hopes to match their hiring figures with figures from last year.

For the year, it appears as if service companies which include hotels, ad agencies, and hospitals are expecting the strongest increase in hiring. So what does this mean for Middlebury students?

"Middlebury students should be optimistic," said Valerie Szymkowicz, acting director of Career Counselling and Placement.

"They have advantages over others in the job market: good communication skills, sharpened problem solving skills and the motivation to get what they want," she added.

She said that she advises "staying versatile and motivated and things will fall into place. The jobs are out there."

Students now contend with a longer job search than when economic times were brighter. According to Szymkowicz, students should consider starting their job search early; about four to six months before graduation.

"Economic times are very uncertain and employers may not know the number of employees they need," she said.

A job-hunter's flexibility provides more avenues for employment. Interim employment can provide experience and support during the search for a more permanent position and can thus make the job hunter more marketable. "The hiring process is selective, but Middlebury students can handle it", Szymkowicz said, "if they actively participate in the career placement process."

"That's where the Career Counselling and Placement (CC&P) services come in," she added.

The C.C.&P. Center provides a way for students to acquire both employment and planning resources. Szymkowicz advises getting an early start on gathering this information.

According to Szymkowicz, students in any class, even first year students, should call and meet with some from the center. With Pat Mullane, the newly-hired full time associate director, the C.C.&P. center provides service to more students.

Through the use of computer aids, counseling and personal inventories, students can pinpoint their interests. Students can then explore the career fields that interest them and meet with alumni to discuss the field as well as job opportunities.

The C.C.&P. library also contains a vast array of information on career, travel and education possibilities.

"The resources area is incredibly abundant," said Garon Jones '92. "There are so many internships and summer jobs. Students should get there early on, as underclassmen."

However, according to Jones, the contact with the counsellors is of the utmost importance.

"They have a personal interest in what happens to students. They'll keep their eyes open for you," he said.

Able Rives '92 agreed, "C.C.&P. was always ready and willing to help with what I needed and to encourage me."

C.C.&P. provides help to students from the day they start to pinpoint their interest, to the day they actually begin their job and school searches or travel plans. But the process does not happen overnight. The job market is not impenetrable, but more effort is required to break into it than in years past.

Park Drug Store

[redacted]

Convenient Location--The drug store closest to campus, we are located downtown at the intersection of Main St. and Merchants' Row.
Convenient Hours--8AM to 8PM Monday thru Friday; 9AM to 6PM on Saturdays.
Large Selection--We carry the largest selection of health and beauty aids of any store near the college. Additionally, we carry a large variety of other products including Hallmark greeting cards, fine fragrances, school supplies, laundry detergent and Russell Stover candy.
Prescription Service--As always, we provide fast, friendly prescription service with very reasonable prices. Addi-tionally, we accept PCS, Paid, Medimet and most other major prescription plans.

[redacted]

Bad Writing

(continued from page 5)

the reader for help in locating his lost love: "So, if you see, smell, or hear my gentile Aphrodite or the flagpole for that matter. Well, tell her to flap her big ears a couple of times back into my arms which lustfully await her. Thank you for your coordination."

Runner up:

When she first saw me, I could tell that she recognized me more spiritually than physically: like one lost soul finding another on a desert of rippling sand, devoid of life except for dead cattle skulls and rocks, or like two old friends meeting at a cocktail party where neither of them knows anyone on the guest list or whose house it is, but their hands brush over the bowl of pretzels and Wham! their eyes collide and they are at one spiritually.

Now, although she was buried under her tent of a fuchia quilted-nylon overcoat, and her pale winter skin muffled by charming synthetic-knit neck warmer, I swam into her visual hemisphere, gazing fiercely and manfully into her eyes, those aqua-marine limpid pools of starlight, and hardly noticed the sleep crust clinging to the stumpy yet disarming brush-like left eyelashes.

We had stumbled blindly into this over-intellectualized, pre-ordained reality in unison; yet she was bound tongue-wise to the steel pillar of strength and grace, an architectonic bridgeway to the sky: a flagpole.

Dumbly, she rolled her eyes askance and helplessly pleaded with me mutely, with all the adorable sweetness of a kitten caught in that part of the heater vent where the screen comes detatched on one corner and it swings into the aluminum siding of the duct.

I beheld her mountainous figure with dignity and compassion, eyeing and sizing up the situation, deeming her iconic in her plight: stratified sculturally against the piece of metal that rose mightily from the frozen ground. My rescue of this fairy-princess would be a high, no expense-barred extravaganza of chivalry and decorum. I snuffed down most of the phlegm in my throat, and sang out my gentlemanly intentions in tones of ringing onomatopoeia, poetic to the last: "you flick my bic, you tickle my pickle, I'm yours!"

An array of literary techniques were misused in an attempt to worsen the writers' works. Doug Utton took a cue from e.e. cummings and used no capital letters in his story. His use of alliteration was also commendable: "i least of all felt most bound to unbind the phetters of this pheckless philly's phrozen pflegm;"

Most stories ended with a sunset, or something similar. Mark Feldman's, on the other hand, ended in Minnesota

Adjectival overabundance was also a common theme. Off on a tangent, Marie Henderson wrote: "And with stoic epiphany I reached for and drew out another slice of Wonder bread to stroke my damp and palely gleaming butter knife."

One writer even resorted to something similar to a riddle in order to make his point. Scribes Greg Navage, "With her eyes; which were like two frenzied mathemiticians locked in a meat locker: that is to say they were cold and calculating."

Most stories ended with a sunset, or something similar. Mark Feldman's, on the other hand, ended in Minnesota: "Things got a bit hazy after that, but it seems that Art stuffed me into a hat box. I woke up several hours later to find I had been Federal Expressed to Duluth. But such is the life of a guy like me, always on the move, a drop in the wind, a cow on the highway, just another tumbleweed in a big pond."

Words to live by, but not to write.

Comparing off-campus rebates

By Evan Krasts

Are you living off-campus next year? If so, you have probably wondered why the $3000 off-campus rebate isn't a bit higher. There are many estimations of what the figure should be, but since Middlebury doesn't divide its monolithic comprehensive fee into categories like room and board, there is really no way of knowing for sure. However, we can compare Middlebury's off-campus rebate with rebates received by students at the other liberal arts colleges.

With this goal in mind, I spent a few hours this past Friday afternoon calling deans offices all over New England, getting bounced around the college phone lines. I eventually gathered enough information to support the commonly held conclusion that the $3000 rebate we receive is a great deal less than the amount we pay for room and board.

But how much less do we actually receive and what happens to the extra money that the college doesn't refund?

The first school on my list was Dartmouth. After speaking to several secretaries and deans at the school, I was finally connected to a student in the housing office. He was able to inform me that from their total fees of over $21,000, room and board accounts for $5379; quite an exact figure. More importantly, he also informed me that the entire amount is refunded to any student living off campus. That's $2079 more than a Middlebury student receives. (You can buy a lot of shelf paper with $2079.)

As I continued my search, I found that several other colleges followed the same policy as Dartmouth. Williams refunds a full $5210 to students living off-campus and Connecticut College gives back $5370. These schools openly publicize the composition of their comprehensive fees and pay the appropriate rebates in full. Bowdoin, similar to Middlebury, refunds only $3025. But contrary to Middlebury, the Bowdoin administration informs its students of how much they are paying for room and board.

Because Middlebury does not disclose the composition of the comprehensive fee, students are unclear as to what the rebate amounts to in relation to room and board costs for the college. There is a general feeling that the school is holding out on the off-campus student without explaining itself.

The only other school I surveyed that refused to break down their comprehensive fee was Bates College. When I called the admissions office at Bates asking for financial information, they were somewhat defensive and transferred me to the dean of students office. Apparently there is a rebate for students living off campus, but the Bates administration refuses to publicize the figures.

There is a pattern to be noted here. The schools that publish distinct figures for room and board fees tended to have off-campus rebates that were in the $5000 range.

Middlebury, on the other hand, does not publicize the information and distributes considerably lower off campus rebates. Recent SGA debates have ascertained that the administration is not trying to hide the financial figures from the student body, but rather they don't really know what those figures are.

The question becomes: if the college isn't trying to hide anything from the student body, then what is it doing wrong? Room and board fees at Middlebury are clearly higher than $3000, yet it seems that the school cannot afford to relinquish the entire sum to the off-campus student. This situation smells a bit like financial negligence or overspending.

If, in fact, the college is not sure of its own cost figures for maintaining the dining halls and dormitories, then perhaps it is time for them to find out. They must let the student body know what the fees are for room and board even if it warrants considerable effort. Lack of information should not perpetuate a comparatively insufficient rebate.

WELCOME BACK

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With a Lot, Lot More

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Order ahead.

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We have a great Deli & Grill
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Late-Night Deliveries!

Open every day until 11:30 p.m.

Winter

(continued from page 5)

take a slug of it, maybe you're thirsty or think that the clear liquid looks interesting, you are in danger of freezing not only your mouth and throat but esophogus too, with perhaps fatal consequences?"

I promised him then that I would never be so foolish as to keep vodka in the car that I didn't have. "And did you know, little mortal girl, about as steadfast as a lily in such a field of snow, that if the temperature is 0F and the winds are 30 mph., the air temperature is -49F?"

Right about then I was trying to decide how fast I thought the wind must have been coursing into my uncovered ears and freezing my brain.

He was silent for a moment and I made a move to leave, hoping he would let me go, since my amazement at meeting such a famed creature had waned and all I could feel was cold.

"Wait! One more thing. If you fall into a frozen lake, do not try to swim. That just increases the flow of cold water around you which will suck whatever pathetic amount of heat you may have left." He turned to me once more, as I tried to run the rest of the way up the hill, saying, "At least you're not wearing a baseball hat. I mean, has anyone ever heard of such a thing, baseball in the winter?" And he disappeared.

I made my way home, collapsing onto my front porch, hoping someone would come along and help me thaw out. Finally, thawed, though thoroughly changed, I picked up Emerson, hoping he'd give some explanation of my run in with the strange deity, like something out of an animated Christmas special.

In *Nature*, our friend Ralph Waldo said, "The inhabitants of cities suppose that the country landscape is pleasant only half the year. I please myself with the graces of the winter scenery, and believe we are as much touched by it as by the genial influences of summer."

As my brain painfully thawed out and I vowed to dig up my wool hat and boots, I agreed with Emerson. I knew there was a reason I had come to Vermont, a reason aside from my frustrated skiing ambitions. The winter certainly does touch us.

Burning Questions

Illustrations by Amanda Frankel

From the files of Ellen McCreary, Amy Synnott, and Ivan Huber.

Q.-What is the origin of my favorite cliche "to take with a grain of salt"?
—Jon "Sick!" Bicknell

A. According to *The Encyclopedia of Clichés*, "To take with a grain of salt," to accept something with reservations, is of questionable origin perhaps dating back to the lifetime of Pliny the Elder.

The noble Pliny writes of a special formula belonging to Mithridates, king of Pontus, which was fabled to have protected him from assassins throughout his lifetime.

The last line of the secret 75-ingredient recipe is said to have read "to be taken fasting plus a grain of salt." The story was soon spread that Pliny's advice was dubious, and thus, the "grain of salt" became a cliché.

However, this explanation is highly unlikely ; Pliny is not noted for his subtlety. Obviously, this well-known expression originates from the notion that salt makes food more palatable and easier to swallow.

Q.-What is the most tactful way to extricate "foreign matter" accidently taken into the mouth with food?
—Ellen McCrary

Amy Vanderbilt's *Book of Etiquette* suggests that foreign and/or unpalatable substances such as gravel, stones, hair or fish bones should be removed with thumb and forefinger.

Should you encounter a gnat or some other equally loathesome creature nestled in or on your food, it is well within the realm of suitable decorum to remove it, though this potentially offensive task ought to be undertaken with the most delicate discretion.

Once accomplished, one may either proceed or leave the ungarnished drink or dish untouched, depending on the odiousness of the intruder.

Q.-Why is it, when I happen to be taking an bath, that the draining water always spins clockwise?
—E.J. "Rubber Ducky" Meegan

An acute observation, E.J., obviously the result of a sensitive mind, and the answer is extremely complex. Are you ready?

The whirlpools that form in the Northern Hemisphere always spin clockwise, while those in the Southern Hemisphere always spin counter-clockwise.

Professor Richard Wolfson, of the Middlebury Physics Department, points out that this phenomenon has nothing to do with what the people have been doing in the bathtub, but is rather the effect of what is known as Coriolus force, and is related to the Coriolus Effect found in the global air system.

The force is the result of the fact that, as the earth spins from west to east, the speed at which it turns decreases as one moves from the equator toward either of the poles.

If we traveled north from the equator, we would have a eastward speed of about 1000 m.p.h. By the time we reached 45 degrees latitude (our approximate location in Middlebury) the earth would be traveling at a mere 700 m.p.h., while we would still maintain our original eastward momentum based on a speed of 1000 m.p.h.

As a result, we would appear to pull to the right, as our eastward speed maintained from the equator exceeded the ground speed. Exaggerated, this would extend into a clockwise spin.

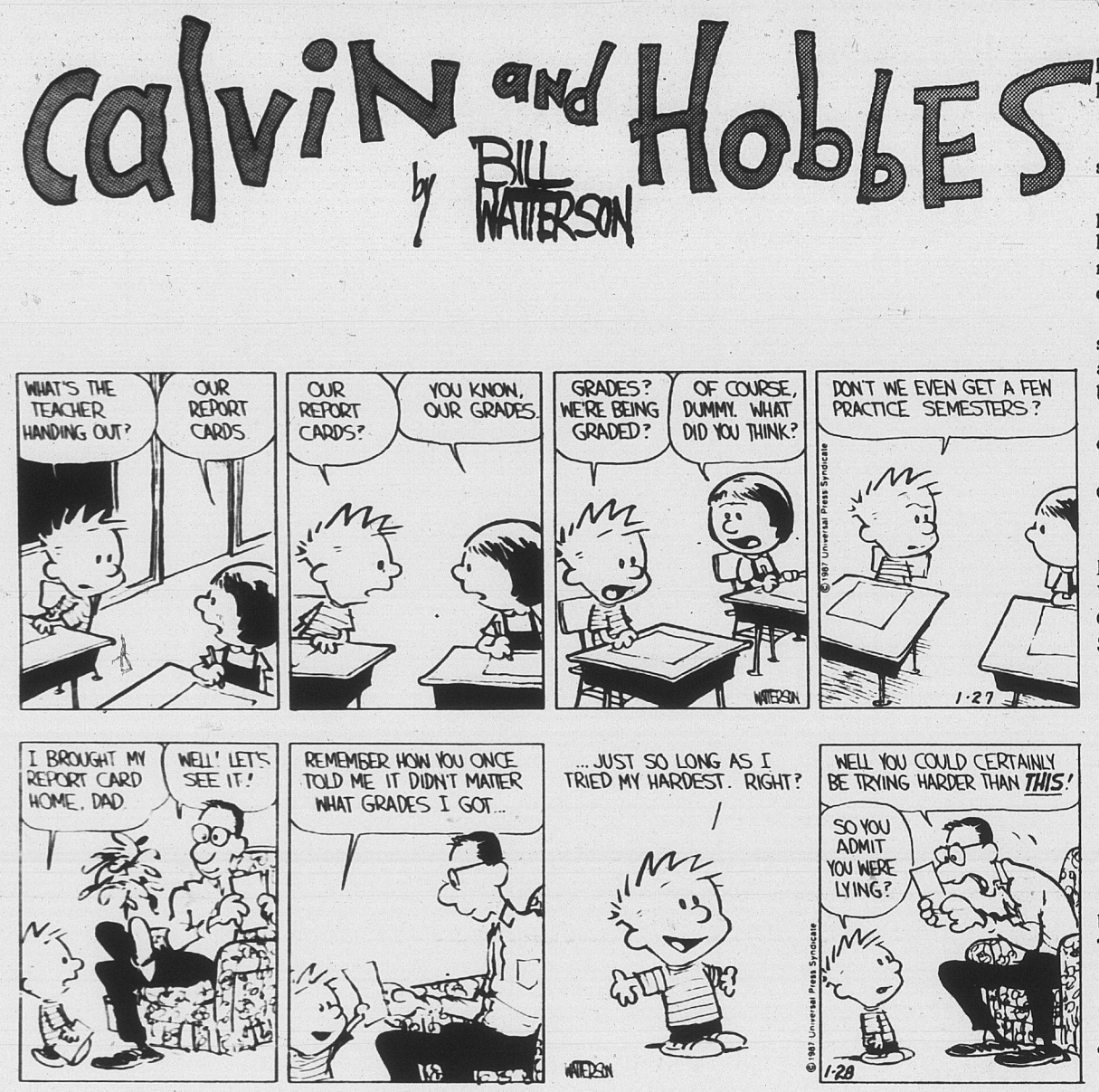
In the Southern Hemisphere, the earth still turns from west to east, therefore, traveling toward the South Pole, the effect is reversed, causing whirlpools to spin counter-clockwise.

From Guinness

Worst tongue-twister: The most difficult tongue twister is deemed by Ken Parkin of Teeside, England, to be "The sixth sick sheik's sixth sheep's sick"—especially when spoken quickly.

This week in the History of the Planet:

Jan	30, 435	Rome made peace with the Vandals, ending its fall.
	30, 1917	First jazz record cut.
	31, 1970	Pancake feed at Arapahoe, Nebraska.
Feb	1, 1861	Texas seceded from the Union.
	2,	Groundhog Day
	2, 1970	Underwater film festival at Santa Monica, California.
	3, 316	St. Blaise (patron of wool, weavers, carvers and builders; invoked against wild beasts, coughs, goiter and throat diseases) martyred.
	5, 1970	Start of Cambridge, Maryland, Muskrat-skinning competition.


calvin and Hobbes
by BILL WATTERSON
WHAT'S THE TEACHER HANDING OUT?
OUR REPORT CARDS
OUR REPORT CARDS?
YOU KNOW, OUR GRADES.
GRADES? WE'RE BEING GRADED?
OF COURSE, DUMMY. WHAT DID YOU THINK?
DON'T WE EVEN GET A FEW PRACTICE SEMESTERS?
1·27
I BROUGHT MY REPORT CARD HOME, DAD
WELL! LET'S SEE IT!
REMEMBER HOW YOU ONCE TOLD ME IT DIDN'T MATTER WHAT GRADES I GOT...
...JUST SO LONG AS I TRIED MY HARDEST. RIGHT?
WELL YOU COULD CERTAINLY BE TRYING HARDER THAN THIS!
SO YOU ADMIT YOU WERE LYING?
1·28
DAD SAYS MY REPORT CARD SHOWS THAT NOT ENOUGH TIME IS BEING SPENT ON MY HOMEWORK
SO FROM DINNER TILL BED IS NOW DESIGNATED AS "HOMEWORK TIME."
I DON'T THINK THAT'S FAIR!
IF IT DOESN'T TAKE THAT LONG TO DO, WHY SHOULD I HAVE TO STAY IN MY ROOM ALL THAT TIME?
YEAH. CAN I HELP IT I'M SO FAST?
1·29
CAN I HAVE SOME CLAY?
HELP YOURSELF. THIS STUFF'S IMPOSSIBLE TO WORK WITH.
THANKS.
I'VE GOT A PRETTY GOOD BOWL OR SOMETHING GOING HERE.
IT STARTED OUT AS A PHANTOM JET, BUT IT SORT OF SQUASHED, SO NOW I THINK IT'S A BOWL.
1·30
MMM. THAT'S VERY GOOD.
YEAH, I'M REAL PLEASED WITH IT.
UH OH THERE'S A DINOSAUR IN THE KITCHEN.
YAARRGH
WELL IF YOU SEE CALVIN ANYWHERE, TELL HIM IT'S ALMOST TIME FOR DINNER
I'D INVITE YOU, BUT NO DINOSAURS ARE ALLOWED AT THE DINNER TABLE.
HA. DINOSAURS EAT ANYWHERE THEY WANT.
1·31
LET'S GO, CALVIN. TIME FOR YOUR BATH.
I'M NOT TAKING BATHS ANYMORE. I HATE THEM.
OH? AND HOW ARE YOU GOING TO STAY CLEAN?
EASY.
2·1
WATTERSON
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Announcements:

Groups interested in proposing new Academic Interest Houses or Co-Educational Social houses can obtain further information at the Student Information Desk. Do so soon, as the deadline is approaching.

The Adirondack Mountain Club (ADK) is now accepting applications for summer employment. The deadline is February 15.

ADK is a non-profit organization of over 19,000 members dedicated to the preservation and enjoyment of New York's wildlands. This year the club will hire forty seasonal employees to maintain trails, provide backcountry information and operate two mountain lodges in the Adirondack High Peaks, part of the largest Wilderness in the East.

All of these positions require a strong outdoor orientation and good public service skills. The demanding yet satisfying nature of the work typically attract outgoing, highly motivated individuals. Benefits include room and board, a modest salary, and a great setting in which to spend the summer.

Most positions begin June 11 and end on Labor Day. Trail crew starts and ends earlier.

To apply, send a self addressed stamped envelope to Adirondack Mountain Club Box 867 Applications Lake Placid, NY 12946.

Vegetarian Potluck, Sunday Feb. 2, 6-8 pm Ilsely Library Main St. Middlebury. Dishes should include no meat, fish, dairy, eggs, or honey. Video, "Unlimited Vision" a process to repair eyesight by Helen Lamar Certified Bates Instructor. For more information Call Brenda at 388-0362 or Steve 475-2290.

February 27, 1992
Consort of Musicke
Middlebury College, Middlebury VT 05752
8:00 pm
Tickets are $8 general, $3 students, or Series Ticket
for more information, call (802) 388-3711 ext. 6322

Questions about sexual assault or body image?

if you have question or need information about issues of sexual assault or body image, call the Oasis informational Helpline at ext. 3146 or ext. 3147 Thursday-Sunday from 10:00- 2:00 pm

Interested in the Campus Pub?

The House Council is looking for Juniors and Seniors interested in organizing and overseeing the New Student Pub.

If you would like to be a part, please come to a committee meeting.

Tuesday February 11 at 6:30 in Hillcrest Annex or contact Monique Speidell at ext. 7012

If you're going abroad this spring (or if you are abroad now) and would like to lead a Middlebury Outdoor Orientation trip this fall, please contact Lew Robinson ext. 4769 , box 2880.

Regular applications are not due until mid-April.

Do you know Tai Chi?

Students interested in forming a Tai Chi club are looking for a leader willing to give some of his or her free time. If you are this person, call ext. 6057 right now!!

Vermont Academy of Arts and Science Intercollegiate Student Symposium

The intercollegiate Symposium is a gathering of students from schools throughout the state to recognize outstanding student achievements in the area of the Arts and Sciences. Students whose works are selected will make presentations to an audience of peers, advisors, friends, and VAAS members. Selected works will be published by the Academy in its Occasional Papers series. Any full or part-time student in a Vermont College or University is invited to submit works.

What may I submit?

Any student academic achievement, such as class papers, research projects art work, creative writing, musical compositions, video presentations, etc. In the Sciences, a 500 word abstract is acceptable.

What do I send?

All submissions should include the student's name, college and home address, and year in college.

Written work: send a photocopy of typed, double-spaced work.

Art Work: send a photo or slide of the work. The actual work must be brought to the college of St. Joseph by the morning of the Symposium.

Music: Send a copy of the score of the work. A cassette tape of a performance of the work would be helpful. A performance at the Symposium may be arranged with the committee chairperson

Video Tape: Send a tape (BETA or VHS) If the tape does not accompany a paper, include a written description of the project.

Where do I send my submission?

Look for Symposium posters around campus or call Kristin Komives ext. 6322 or 7049 for the addresses to which to send the submissions.

Deadline: Submissions must be postmarked no later than April 1, 1992. Participants will be notified no later than April 17. Those whose works are selected for publication will be notified no less than 1 week after the annual Intercollegiate Student Symposium (April 25, 1992) and instructions for editing, where appropriate, will be provided by the committee chairs.

For Sale: 1 pair of L.L. Bean Bean-boots. Size 8. $20 Call ext. 3561

PERSONALS:

Hey bums!

Thanks for the personal! Things that make you go Hmm. Let's kill all the "girlfriends"—sometimes you feel like a nut, sometimes you don't but milk does a body good! Love ya, RUTSCH!!

Ladies a.k.a. BQ—

Grandma called and she wants to send more shortbread. Are you going to drive out to get it or should I tell her to send it to "Floosie?" I miss you. Love, Marge (not funny).

ARTS

Poets in Performance brings the written word to life

By Gene Swift

"Poets in Performance", a performance of the works of Middlebury poets Julia Alvarez, Terry Hummer, Gary Margolis, Robert Pack, and Jay Parini by the Department of Theatre/Dance/Film and Video, had a very successful two-night run this weekend in Wright Theatre. Following closely on the heels of a week of "poetic" performances by the Actors from the London Stage, who performed works by Shakespeare, Byron, Tennyson, and D.H. Lawrence, this work helped to show that the images created within the mind by reading a poem are in many cases vivid enough to be brought to life onstage.

The performance was directed by Richard Romagnoli of the Theatre Department who, with the help of the poets themselves, guided the student performers through the poems over Winter Term.

As an English/Theatre double major, I often look at material from two different perspectives. However, "Poets in Performance" did a good job at bringing the two perspectives together; the performance showed well that poetry is not just a meaningless collection of words and unusual punctuation, but a collection of thoughts and emotions which were once in the head, heart, and soul of the poet, and which can again return to that "pageless" state.

The first few poems grabbed the audience's attention with their brief but vivid imagery.

For this performance, subtle attention was paid to the setting to make it appropriate for the material that was performed. The audience was brought onstage in an effort to close the distance a proscenium stage creates between action and audience, and the pre- and post-show music was a mellow wooden-flute melody that seemed straight out of *The Mission*. The performing area consisted of simple wooden chairs, surrounded by black curtains, and the costume choice of plain clothes worked well with the minimal blocking so as not to distract from the words, which were justly presented as the center of attention.

The show was well planned out, with the first few poems ("Passing Through Vermont on Three Martinis" by Parini, and "Dusting" by Alvarez) grabbing the audience's attention with their brief but vivid imagery. Matthew Saldivar '92 tackled both the humor and sadness in a father's loss of a daughter to marriage beautifully in Pack's "Clayfeld's Daughter Reveals Her Plans." Effort had obviously been made in arranging the poems so that there was never a string of deep, contemplative, depressing works which could send the evening into a tailspin towards depression. Instead, there were moments of serious thought, such as "Mechanics" by Hummer, where Saldivar slowly revealed the hopelessness of a homeless family literally on their last dollars, and Parini's "Portrait of the Artist as a Revolutionary", where my mind strained to visualize the performer, clean-cut Matthew Yeoman '93, as the poem described, "Bandana on my brow, tight jeans / below a tie-dyed shirt...Just one of them, the hippies on parade..." until I realized that the speaker, looking back on those days in the late 60's, would probably be having the same difficulty. "Poets in Performance" proved its point. The speakers of these poems are characters, otherwise we would never say the words on the page belonged to one called "the *speaker*."

The only movement onstage (besides the methodical jockeying of performers from position to position for each sequence of poems) came in "Four Sonnets from '33'" by Alvarez, which was performed by a large portion of the performers but crowned by Andra Harbold '94. Harbold wonderfully climbed into the psyche of a woman faced with a younger man (a UPS delivery "boy") and a potential romantic encounter on, of all days, her birthday.

My only criticism of the performance could probably be called a interpretive question and therefore may stem too deeply in my own mind's images of the poems. There were certain points in certain poems when the pause at the end of a line seemed a bit too long - where the continuity of the thought or emotional seemed to get abruptly chopped in two, but again to the show's credit, I feel this criticism adds to the value of "Poets in Performance". I can still read these poems and have the freedom to envision the speaker as I want him or her to appear and hear the lines as I wish them read, and know that someone, somewhere else, is seeing it all differently, and is absolutely correct.

Middlebury Poets in Performance *Photo by Karl Pelletier*

Opera seen from new perspective

By Claire Calvin

Saturday night at 8 p.m., Joanna Mihalik performed in Mead Chapel, much to the enjoyment of all present. The recital was called "A Night at the Opera," and the soprano sung pieces from various operas, ranging from Bach to Mahler.

Mihalik came to Middlebury with a very impressive background. She just completed her first season as a mezzo-soprano with the Metropolitan Opera. Aside from her work in various operas such as *The Medium, Aida, Ariadne auf Naxos*, and *Anna Bolena*, she has preformed as a soloist singing Handel's *Messiah*, Mozart's *Coronation Mass*, Rossini's *Stabat Mater*, and Bach's *Magnificat*.

Next season she will return to the Metropolitan Opera to perform in *Parsifal*. Mihalik was accompanied by Emory Fanning, a Middlebury professor of Music who also conducts the College Choir and plays organ during Chapel services.

Mihalik sings with an expressiveness that seems to make the music come alive.

I have to admit, when I first got this assignment, I was a little nervous. My knowledge of opera is pretty limited to say the least. My most vivid memories of operas were not pleasant: being dragged to them with my parents and having to sit still for what seemed like seven or eight hours, never understanding why they weren't singing in English, and finally leaving at intermission when my parents had had enough of my brother's and my little pranks. In short, these vivid memories came back and did not lend to my excitement about my forthcoming night at the opera.

Now, I know that there are some of you out there who know a great deal about opera and music; however, I must write for my people—the musically illiterate who might be more excited to see Vietnun than Joanna Mihalik. So, I'm starting out at zero, and I have to say I was really impressed.

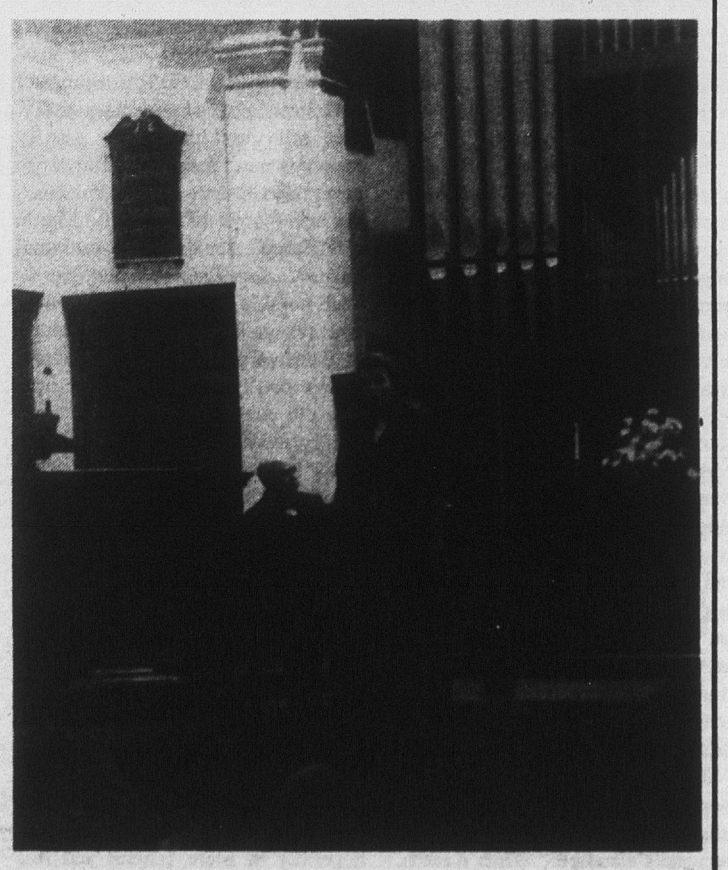
When I got to Mead, I journeyed up to the balcony, where I could observe the crowd and the performance at the best angle. The majority of the group was not college aged, though there were a few of us. Anyway, I began to read my program while I waited for the show to begin.

A quick rundown of the works included: Bach's "Et exultavit" from *Magnificat in D*, several songs by Duparc, Ciganske melodie, Op. 55 by Dvorak, E. Wolf-Ferrari's *Rispetto, The Lordly Hudson* by Rorem, *Litany* by John Musto, Hoiby's *Lady of the Harbor*, and Gustav Mahler's *Rücjertlieder*. For the most part, the works were arranged in chronological order, moving from the seventeenth to the twentieth century.

By the time the show began, my fears were somewhat calmed and I was ready to sit back and enjoy myself. My parents weren't there and someone had even been thoughtful enough to print out translations of the songs in the program, so I was able to follow along and keep up without expending too much energy.

I was really blown away. Mihalik has an incredible voice (even I could tell that much), and she sang with an expressiveness which made the music really seem to come alive. Of course, I would never have noticed if she was off key, so I guess I'm not the harshest critic, but the concert has given me a renewed interest in the opera.

I'd have to recommend to those of you who may have had an ugly experience with opera before, to give it another chance. And for those of you who have always enjoyed opera, you should have been there. Joanna Mihalik isn't an everyday experience.



Joanna Mihalik and Emory Fanning in Mead Chapel *Photo by Jesse Smith*

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BECOME A WRITER FOR THE ARTS SECTION

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The Giants of Sciants dance performance. *Photo by Scott Thompson*

Gorman combines feminism and folk

By Kate Ffolliott

"Either you have the fire or you don't— and Judy has it!" says a critic of singer/songwriter Judy Gorman, who performed at Middlebury last Thursday night. With a rich and stirring voice, Gorman sang of love, peace, politics and the blues. Her music speaks to the heart, soul and mind of her audience.

Thursday's program was lively and varied. Gorman opened by advocating "Long Term Lovin'" in a time when even eye color can change on a whim. On a less lighthearted note, she dedicated a song to our president, which included the lyrics "everybody's crying for peace on earth, just as soon as we win this war." Her political message was particularly strong. Stating in no uncertain terms her feelings on our country's leadership, she said she believes our country is run by "living brain donors."

Gorman addressed violence against women in a song, "Stand up to the Night," and did an emotional rendition of John Prine's "Angel from Montgomery," from which she titled her newest album, "If Dreams Were Thunder." Throughout the concert, she encouraged the audience to sing along, lamenting the fact that music has evolved into something we feel we should buy, instead of participate in.

A highlight of the evening was her performance of a brand new song - so new that she said she had actually finished it on the plane ride to Vermont, and had the lyrics at her feet while performing it. A lovely, hopeful song, it included the refrain, "I'm living my life from the inside." She mentioned that the inspiration for this new work stemmed from her sad realization that so many people seem to lead their lives as if they are "rehearsing for death." She, herself, seems to have "lost her taste for tears."

Her music speaks to the heart, soul and mind of her audience.

Gorman's between-song commentary was often as enlightening and entertaining as the songs themselves. She admitted to having a penchant for filthy, politically correct jokes. (Clarence Thomas, asked to use the word "harass" in a sentence, says, "Harass meant nothing to me.") But, on a serious note, she pointed out that our society really lacks the vocabulary for valuable discourse on important issues. For instance, our use of the diminutive "minority" to identify 85% of the world's population.

To conclude and coalesce all the elements of her performance, she sang "Amazing Grace," which is always good for a rousing bout of goose bumps. She added to the effect by giving us its history. Written by slave trader John Newton, the song documents his decision to turn around a boat full of "cargo," and become a dedicated abolitionist.

JFK strikes America at the heart

By John Hosbein

Oliver Stone's *JFK* is a film that strikes at the heart of our American identity by questioning whether our government is still guided by our founding fathers' ideals of truth and justice.

All historians approach history with an attitude and understanding based on their personal historical situation. Stone is no different. *JFK* is a product of Stone's arguable obsession with Vietnam and the sixties. When one approaches any historical work, the bias of the author or film maker must be considered.

Stone bases much of the film on fact but scenes such as Clay Shaw's homosexual drag party spring from the former's imagination. He attempts to persuade the viewer to agree with his opinion of the assassination and the circumstances surrounding it by creating such scenes to defame those whom he believes to be guilty.

Understanding Stone's position and the power of the film medium, viewers must decide for themselves what validity the film has. The most powerful piece of evidence Stone presents is the Zapruder film.

Abraham Zapruder was a spectator along the parade route and recorded the moments during which Kennedy was assassinated with an 8mm movie camera. In the critical frames of the film, Kennedy is shown waving to onlookers when suddenly he grabs his neck and slumps forward and to his left. In the single most important instant of the film, Kennedy is struck with the fatal bullet.

During this sequence Kennedy is shown slouching towards his wife when he is hit with another bullet that blows him backwards and to the left against the seat, as it takes off a piece of his skull. Jackie Kennedy's reaction is to scramble onto the trunk in an attempt to retrieve the separated piece of her husband's head. From these actions it is clear that the fatal shot came from the front. This knowledge eliminates the possibility that Oswald acted as the lone assassin.

Accepting the Warren Report's conclusion that Oswald was the sole assassin is impossible after seeing the Zapruder film. If the government version of the assassination is untrue, something is very wrong. Is not the Federal Government supposed to adhere to the American ideals of truth and justice? Accepting the Warren Commission's Report makes our government party to the Kennedy assassination.

The concept that our Federal Government is implicated in being active in or knowledgeable of the Kennedy assassination is unfathomable to many Americans. But is this really such an impossibility? Is our government too righteous to commit such an act as Oliver Stone suggests it might have? If Kennedy posed a serious threat to the existing power structure, could not the government insiders whose positions or power were threatened orchestrate his death?

Are Americans deluded in thinking that modern government still rests on the ideals of our founding fathers? The gap between ideals and reality can never be closed, but it is the responsibility of American citizens to keep this gap as narrow as possible.

Stone's film is successful in raising questions concerning the state of our government, and those questions demand reflections and action.

Father of the Bride reeks of materialism

By Lauren Baker and Liz Brewer

Father of the Bride, starring Steve Martin and Diane Keaton, is a light comedy about how a daughter's wedding plans turn her family upside down. "Light," however, is the operative word in this sentence. The movie never achieves anything more than light entertainment. If you live for weddings or you enjoy terminal cuteness, then rent *Father of the Bride* when it's released on video, but don't bother paying seven dollars to see it in the theater.

The main problem with this film is its presumptuous assertion that a huge, lavish wedding directed by a chi-chi wedding coordinator is every daughter's right. As Franc, the coordinator, Martin Short gives a funny performance, but by the end of the film his caricature of the gay French decorator grows stale. When the bride-to-be first meets with Franc, she admires a ten-thousand-dollar wedding cake. Martin objects to the absurd exorbitance of the price, and the daughter proceeds to stomp her feet and cry until Martin gives in. Martin is portrayed as some kind of ogre who tries to deprive his daughter of happiness. This advocation of conspicuous consumption is nauseating in its own right, but considering the terrible recession our country is currently suffering under, this film's materialism is downright offensive.

Father of the Bride is not simply *about* materialism. It *promotes* materialism, and it assumes that wealth is everyone's standard. When Keaton, supposedly the voice of reason throughout the film, tries to calm Martin down about the wedding's cost, she says that because they don't drive expensive cars (we have seen them driving all over town in a convertible that looks like an MG and a Cherokee Chief) and she doesn't wear expensive jewelry, they can *afford* to splurge on an expensive wedding. Boy, do these two know the meaning of the word sacrifice.

Another huge stumbling block the film never overcomes is lack of character development. Call me a nut, but I find character development necessary. The relationships among family members aren't believable. The movie never takes the time to make them real. We never forget that that Steve Martin and Diane Keaton are Steve Martin and Diane Keaton. Their stale dialogue reveals nothing of these actors' tremendous talents. It's a surprise that either of them took part in this stupid venture.

We don't *know* the twenty-two-year-old daughter. She pops in from the continent, announces her wedding plans, and spends the rest of the film getting her own way. One pathetic attempt is made at establishing the father/daughter bond in a scene where the two play one-on-one hoops in their driveway. Unfortunately, the scene plays more like an L.A. Gear commercial than a feel-good, family-oriented shot sequence.

Wait till your local video store has some kind of dollar day, and rent this movie for a buck. Otherwise, save your money for something more worthwhile, like your own wedding, which will hopefully be more tasteful and less costly than the festival of tackiness in which *Father of the Bride* culminates.

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Watch out for flying spinach in McCullough

By Cole Odell

"Cold place, this Vermont. Guess it must be the high altitude. One way to warm up is to come see Fly Spinach Fly," claimed the lead singer of said group at the latest WRMC sponsored function this past Saturday at McCullough Student Center. About 150 students actually followed his advice and braved the bitter cold to see one of the hottest shows this school has hosted since the last WRMC function two weeks ago, when Burlington hardcore act Black Hairy Tongues ripped up Ross Lounge.

Middlebury's own Adhesive X, (formerly known as T.B.A.) opened up the evening with a blistering set of Sonic Youth-derived-distorted noise and an unhinged performance by the band's dancer, Wishus. Much improved over their early shows, Adhesive X displayed a mastery over their material - particularly lead singer Matt Hunter with an increasing mastery over his vocal chords, which proved to be a definite asset.

In addition to the punk/alternative cover songs they began with when they formed this Fall, the band has incorporated a large number of originals into their set. Especially well-achieved were drummer John Colpitts' Fugazi-ish "Two," and the fan-favorite "Mark Branch," penned by guitarist Eric Redlinger. According to bassist Dave Stahler, this show was Adhesive X's swan song, at least for this year, as Redlinger will be spending next semester abroad.

True weirdos simply aren't concerned with their own safety.

The headliners, a Dover, New Hampshire-based funk-ska-rap-etc.-etc. act called Fly Spinach Fly took to the stage almost immediately after the previous band had vacated it and tore into a nearly two-hour set which culminated in two encores and lots of sweaty people everywhere. (I have a criticism brewing, but it will take lots of wading through compliments to get to it.)

Consisting of eight members, including a three-piece horn section known only as the Blow Flies, the band made it known early on that they were seriously interested in stage presence, in the form of their plastic pith helmeted, polka-dot pajamaed drummer, "Jean Claude van Dammit," and frontman Evan Rude (possibly his real name?), a burly NFL lineman in a schoolboy outfit and bowler, the official ska band uniform. Oddest of all was the band's dancer, known only as Bill, who came out in a clown suit and jester's hat, twirling a baton and glaring dementedly from behind his sunglasses. It was a real let-down for the audience when he later stripped to his shorts, revealing a set of knee-pads which may have protected his joints but detracted from the image he had been building as a complete freak. True weirdos simply aren't concerned with their own safety.

The set began with six or seven ska-flavored rap songs, which, aside from the horns, were highly reminiscent of such acts as the Red Hot Chili Peppers and Fishbone, whose "Sunless Saturday" Fly Spinach Fly eventually covered.

Throughout the show the band had fun with classic rock standards, as when they broke into Queen's "Another One Bites the Dust" in the middle of their original "What's Goin' On?" and especially later on, when they set "Spinach County" to the tune of "Sweet Home Alabama."

They showed as much reverence for the current 'alternative' scene with songs like "E.M.F. Must Die." A favorite joke of small college bands these days seems to be that of sarcastically teasing the audience with the first few few licks of Nirvana's "Smells Like Teen Spirit," one employed by the Tongues two weeks ago and then by this band Saturday. Each time, the gimmick was greeted by the audiences with initial cheers followed by disappointed sighs.

As the performance progressed the band moved into heavier, more metal-influenced material. Rude compared their obligatory social message song, "Dare to Keep Your Kids Off the Television," to the likes of Soundgarden.

Of special note was the guitar work of "Johnny Mac," who got better and better as the show progressed. Adept at just about everything, from Starsky and Hutch style wah-wah funk to tounge-in-cheek Eddie Van Halen noodling, "Mac" was a marvel to watch. At one point, "Mr. Hall," the bass player,

Fly Spinach Fly in a moment of frenzy. *Photo by Roberta Stewart*

started using the entire microphone stand as a makeshift pick. Even padded and protected, Bill managed to dance himself into a nosebleed. Towards the end the band led the crowd in a chant of "I smoke and I'm proud," reaffirming their just-say-yes agenda. Ah, rock and roll.

Even padded and protected, Bill managed to dance himself into a nosebleed.

At this point I feel comfortable about stating my criticism of the band, now that I have wrung all of the complimentary instincts out of my journalistic socks. While all of the band members were highly musically adept, and their songs fun to dance to, somehow when taken as a whole, this little group of white boys from a tiny New England town felt instantly pre-packaged. One could see that they had spent lots of time as teens sitting around the house after school watching Red Hots videos and Yo! MTV Raps. The iconoclastic attitude they sprinkled every song and gesture with had been spoon-fed them by the same mass media they want to rebel against so badly. In a non sequiturial moment Rude rejected David Letterman as the king of late-night in favor of radio-shock personality Howard Stern.

However, Stern himself is but another celebrity, making millions off a deliberate gimmick he and his promoters target toward a specific audience. Fly Spinach Fly, like so many other good bands (and they *are* good) is nevertheless a derivative of a derivative. Maybe that's what all the old people (i.e. those with gray hair) mean when they moan about the death of rock and roll.

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WHEN A KID GROWS UP, HE HAS TO BE SOMETHING. HE CAN'T JUST STAY THE WAY HE IS.
BUT A TIGER GROWS UP AND STAYS A TIGER. WHY IS THAT?
NO ROOM FOR IMPROVEMENT.
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OF ALL THE LUCK, MY PARENTS HAD TO BE HUMANS.
DON'T TAKE IT TOO HARD. HUMANS PROVIDE SOME VERY IMPORTANT PROTEIN.
IT'S NO SURPRISE TO ME THAT NOBODY'S SOLD A HOUSE ON THIS STREET FOR SIX YEARS.
I TRY TO MAKE TELEVISION-WATCHING A COMPLETE FORFEITURE OF EXPERIENCE.
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NOTICE HOW I KEEP MY JAW SLACK, SO MY MOUTH HANGS OPEN. I TRY NOT TO SWALLOW EITHER, SO I DROOL, AND I KEEP MY EYES HALF-FOCUSED, SO I DON'T USE ANY MUSCLES AT ALL.
I TAKE A PASSIVE ENTERTAINMENT AND EXTEND THE PASSIVITY TO MY ENTIRE BEING. I WALLOW IN MY LACK OF PARTICIPATION AND RESPONSE. I'M UTTERLY INERT.
I'M GOING TO LEAVE BEFORE YOU START ATTRACTING FLIES.
I CAN ALMOST FEEL MY NEURAL TRANSMITTERS SHUTTING DOWN.
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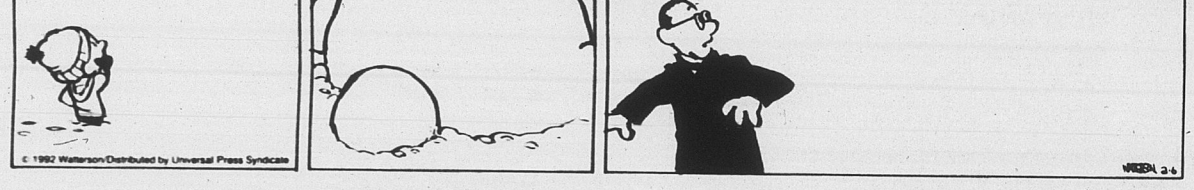

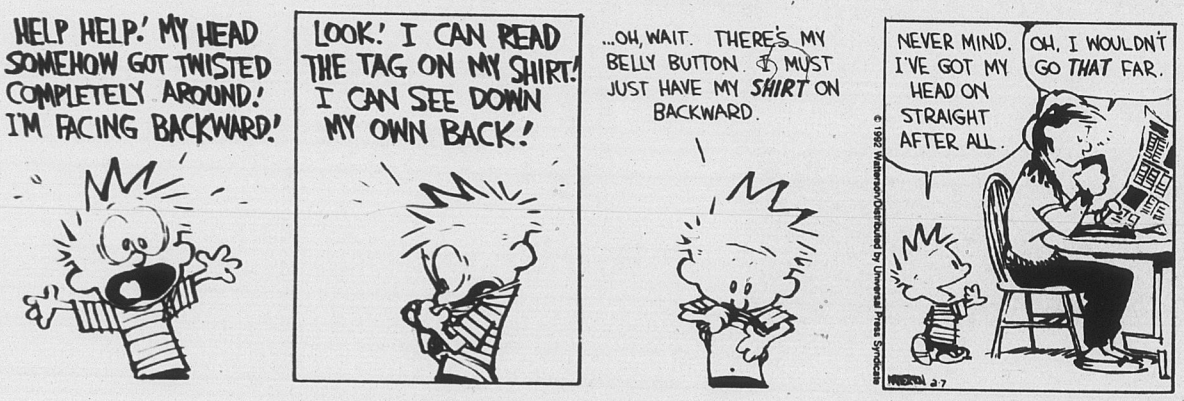
HELP HELP! MY HEAD SOMEHOW GOT TWISTED COMPLETELY AROUND! I'M FACING BACKWARD!
LOOK! I CAN READ THE TAG ON MY SHIRT! I CAN SEE DOWN MY OWN BACK!
...OH, WAIT. THERE'S MY BELLY BUTTON. I MUST JUST HAVE MY SHIRT ON BACKWARD.
NEVER MIND. I'VE GOT MY HEAD ON STRAIGHT AFTER ALL.
OH, I WOULDN'T GO THAT FAR.
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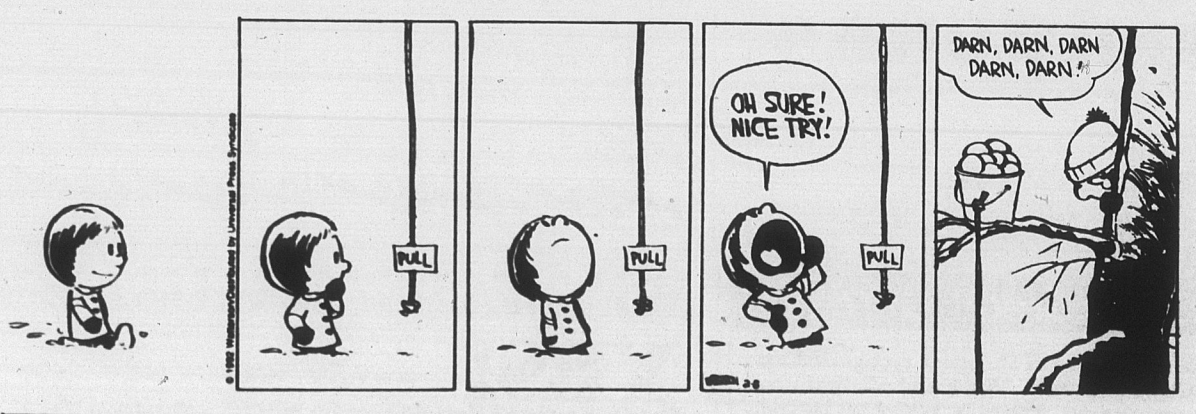

AREN'T YOU SUPPOSED TO BE DOING HOMEWORK NOW?
I QUIT DOING HOMEWORK. HOMEWORK IS BAD FOR MY SELF-ESTEEM.
IT IS?
SURE! IT SENDS THE MESSAGE THAT I DON'T KNOW ENOUGH! ALL THAT EMPHASIS ON RIGHT ANSWERS MAKES ME FEEL BAD WHEN I GET THEM WRONG.
SO INSTEAD OF TRYING TO LEARN, I'M JUST CONCENTRATING ON LIKING MYSELF THE WAY I AM.
YOUR SELF-ESTEEM IS ENHANCED BY REMAINING AN IGNORAMUS?
PLEASE! LET'S CALL IT "INFORMATIONALLY IMPAIRED."
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Announcing the winner of the National All College Alfred E. Newman Look Alike Contest:
Jason Crawshaw '92

Purpleman: Appletreeman:
February? My room? Molsons? You guys know the number. Mozart

Whoever drove into the driver's side of the maroon Dodge Colt parked by Starr Library on Friday evening, Jan 24:
You can reach owner at 388-6836. Thanks.

I'd like to thank all those who have pulled fire alarms here in Battell in the past few months. I enjoy nothing so much as that nauseous feeling one gets when awakened from a deep sleep at 2 am. Gee, all I can think of for fun is going to a movie or a party. I could never reach the exalted level of pulling a fire-alarm. What intelligence! Numbing people to a danger signal and costing us hundreds of dollars. —Thank you ever so much.

OVERHEARD:

Guys, I'm afraid of Kuni and Hank —a wise woman.

Books on cassette are no good—you can't underline.

Oh my God, I look like a dink on video. Do I look like a dink in real life?

It's Vermont after all —Chaplain Walsh sporting Duck Boots at the service of lessons and carols.

Most serious relationships start in J-term. Don't worry, you still have a week left.
—two sophomore women in Proctor

"Wait, I have to get my glasses."
"Oh, hurry up, you don't need them."
"If I don't have them, I won't be able to tell Steve and Mara apart."

Oh, my Christmas just stunk. I was down at my Palm Beach house. You can only play golf so much.
—a spoiled first-year woman

Nothing oral happened. —Battell South resident

If you thought it, heard it, or dreamt it, we'll print it. Sent it to: Personals: THE MIDDLEBURY CAMPUS Drawer 30

SCIENCE

Global warming explained

By Marc Szepan

On Jan 13, the noted atmospheric research scientist Alan Betts delivered a lecture on global warming and its possible ramifications.

Although the phenomenon that is commonly termed "global warming" has been less pressing an issue in the recent past, it will gain increasing prominence as the United Nations Conference on the Environment and Development approaches. "Earth Summit", as it is also known, will convene in Rio de Janeiro/Brazil in June 1992.

Dr. Betts' talk was also timely in another sense. It was the first of a series of three successive lectures entitled "Looking for Global Solutions to Global Warming." The lecture series is a part of a Winter-Term course bearing the same name. This course is team-taught by Professor of Political Science David Rosenberg and his wife, Jean Rosenberg.

Dr. Betts commenced his talk by noting that "we are dealing with something truly global in scope." Proceeding to elucidate the fundamental cause of global warming, he said "The energy emitted from the earth does not go out into space [because] ..the greenhouse gases adsorb the radiation from the earth." Greenhouse gases include such compounds as chlorofluorocarbons found in refrigerators, methane, carbon dioxide (CO_2).

"the 1980s have been the warmest decade on record during the last 150 years."

The dynamics of energy exchange in the earth's atmosphere are not fully understood by scientists. Said Dr. Betts, "It is quite a complex system." Typically 30 percent of incoming sunlight is reflected back to space whereas about 50 percent absorbed by the upper atmosphere. The remaining 20 percent are largely consumed by physical and biological processes such as photosynthesis.

The heat gain by absorption is partially offset by evaporation of surface water and other effects of thermal cooling. Evaporation is "the primary process by which the earth looses heat." explained Dr. Betts. Yet, not all atmospheric heat is emitted into space. Dr. Betts noted "How much gets emitted away from the earth depends on clouds and gases and water vapor."

He pointed out that "the 1980s have been the warmest decade on record during the last 150 years." This rise in average temperature is attributed by some scientists to man-made global warming. Dr. Betts cautioned, however, that "we hardly have any measurements before the industrial era starting about 1750."

Despite these drawbacks, atmospheric researchers have been able to develop powerful computer models to forecast global atmospheric changes. However, these models are still in their infant stages. Said Dr. Betts, "The problems we have about the atmosphere is that so many different, localized factors interact." Unfortunately, "Most of the research that has been done is based on global models and global average data."

He added, "All the little details are not predictable, not even in the biggest computer." Apart from this lack of globally accurate data, conceptual problems are still substantial. "It is going to take us years, decades until we develop a sufficient understanding of the earth's atmosphere. We are still at a relatively primitive stage."

Some trends, however, can be discerned. For instance, although there certainly is much scientific uncertainty surrounding the issue of global warming, some definite changes have been observed. Said Dr. Betts, "The sea-level is slowly rising...because the oceans expand as they get warmer."

Computer models also yield some valuable results. "Even if CO_2 emissions fall off in this century, the atmosphere will rise to a mean temperature that is a couple of degrees higher than it is now." Referring to a built-in, atmospheric time delay, Dr. Betts stated, "The response of the atmosphere will be slow."

He then rhetorically asked, "Can we wait until we have hard scientific evidence?" After again emphasizing that "We need to get across to the political system that the timespans we are dealing with are rather long." He said that waiting "might not be a good strategy" because "the forests and ecosystems are quite at risk."

Dr. Betts concluded by urging "to increase energy efficiency, make use of renewable energy and reduce pollution."

The Science section is looking for writers. If you are interested, please contact Alvin Ung at x4287.

Louis Pasteur: a Lifetime of Research

By Duleep Fernando

Louis Pasteur was a French chemist and microbiologist, who established the validity of the germ theory of disease.

He was born on December 27, 1822, in a little town in the Jura mountains near the Swiss border. He entered the Royal College of Besancon, where in 1840, he won his "bachelier es letters." He became laboratory assistant to a scientist named A.J. Balard. Pasteur received his doctorate of sciences in 1847.

In 1848, he showed that there were two kinds of tartaric acids, thus discovering a whole new class of substances. This discovery brought him fame, and in 1854 an appointment at Lille University..

There were many breweries and distilleries in Lille, which caused Pasteur to consider why beers and wines went sour. This lead to his interest in fermentation. "Going sour," decay, and the like were thought to be chemical changes. In 1864 Pasteur showed that they were actually caused by germs, or tiny creatures living in the air. Until then, scientists had believed that these tiny creatures were the result of decay instead of being its cause, and that they were examples of "spontaneous generations;" that is, of new life springing out from nothing.

Pasteur insisted that all life must come from living parents, and in the course of his work, he showed that germs could be killed by moderate heat. This led to the process of pasteurization, which is a method of preventing milk from turning bad by heating it.

Pasteur was by now acknowledged the leading chemist of his day. He was the recipient of honors, both, from his country, and abroad. The well-known British surgeon Joseph Lister saw the importance of Pasteur's discovery and in 1865 he began to use carbolic acid to prevent the infection of wounds by germs.

There were many breweries and distilleries in Lille, which caused Pasteur to consider why beers and wines went sour.

In June 1865, after much persuasion from one of his old teachers J.B. Dumas, Pasteur went to the south of France on a government mission to investigate the disease of silkworms which was ruining the French silk industry. He applied his theory of germs to the silkworm disease and discovered what kind of germs were causing the disease and how to treat it. These results not only saved the economy of the French silk industry but that of all silk-producing countries.

In the winter of1868, Pasteur was struck down by semi-paralysis but was still able to return to Paris and continue his experiments on fermentation. The war of 1870 made him more desirous than ever of devoting himself to the perfecting of French brewing; in1876, his famous paper on fermentation was published. In 1873, he became a member of the French Academy of Medicine, and in 1874, he received a life pension from the National Assembly.

Pasteur showed that it was possible to protect an animal against a particular disease by inoculation; that is, by introducing into the animal's bloodstream some of the germs which cause that disease [vaccination]. The germs used for this vaccination have been artificially grown so as to be rather weak, and they give the animal a mild attack of the disease, from which, it develops a resistance against further attacks. Pasteur developed vaccines of this kind against anthrax [which can also attack man], swine plague and chicken cholera.

Perhaps the most interesting of Pasteur's investigations concerned the preventive treatment of the deadly disease called "rabies" in animals and "hydrophobia" in man. After experiments with inoculations of saliva from infected animals, he came to the conclusion that the virus had its seat in the nerve centers. In addition, he demonstrated that a portion of the matter of the spinal column of a rabid dog, when injected into the body of a healthy animal, produced rabies symptoms.

Professors' Profile

Tom and Pat Manley

By Alvin Ung

Mud is something we left behind, years ago, when our mothers finally tired of us footprinting the living room, and when our dads finally decided to tarmac our backyard mud-pen.

For Patricia Manley though, her fascination with mud - "I love mud," she says - takes her to places like Barbados and the South Atlantic. Most recently though, in the fall of 1989, it has gained her an appointment at Middlebury College as Assistant Professor in the Geology Department.

She tells me about mud-waves: "They are big piles of mud on the ocean-floor, fifty to a hundred-and-fifty meters high. They stretch four to six kilometers, from crest to crest." Imagine how much fun you would have, as mermaids and mermen, pelting each other with a continuous barrage of mudballs. "Mud-waves are found in all oceans. The seismograph readings I have here were taken during a research-cruise in the South Atlantic. Right here, you can see the waves on the ocean-floor, and below that, you can see the various layers of sedimentary-mud."

In the past, you would use explosives, but now, you can use either an air-gun or a water-gun to generate sound-waves that will cut through the water and hit the ocean floor, penetrate into the various layers of mud, and then bounce back up to the surface of the ocean. Where the research vessel and Pat await. This is sediment acoustics- "how sound makes records of the ocean-floor." And this is her area of expertise in the diversified field of geology.

If you visit her office at Science Center 220, you will see pictures of her in a muddied orange rubber-suit, and with her explanation, you will also know that the picture of tube-like things, is actually a collection of Pat's mud:

"We sink those tubes down into the ocean-bed, then we can study the various sedimentary layers. You see some of the metal lids on the tubes have popped out? That's because the mud generates methane within itself, and creates a high pressure in the tube that causes the lid to pop out."

Patricia Manley did her graduate work in the Lamont-Doherty Geological Observatory, Columbia University, specializing in Marine Geology/Geophysics, "The MG&G," as she calls it.

Marine Geology concerns itself with "the geology of the ocean." In that field, you study plate boundaries, the sea floor, ocean ridges and subduction zones. You look at the sediments on the ocean-floor, and you look at rocks and the chemistry of rocks. In Geophysics, you use magnetic and seismic recordings to study what is beneath the ocean floor.

This coming March, Pat will be going to the Antarctica for three to four weeks, accompanied by a Middlebury student doing a senior thesis. While he focuses on sediment acoustics, Pat's main task is to direct and coordinate the geology students who will be on board the research vessel.

Closer by, Middlebury College has its own boat on Lake Champlain too. Here, Pat does research with her husband, Tom: Pat studies sedimentation and deposition, and Tom studies the physics and the actual movement of ocean circulation. Tom teaches an oceanography course at Middlebury, and together with his students, they go to the lake from the first week of classes, four days a week, from noon to five o'clock on various projects. There, they take readings of the current, speed and temperatures of the waters, off the weather instruments moored in Lake Champlain. And it will always be once more to the lake until theirs is the last boat out on the water, just before the water freezes.

The main facet to Tom Manley's academic life, though, is as a polar oceanographer. "The Arctic is my life," he says.

"I study its role in climatic change, and try to understand its processes. From the theoretical models generated on the computer, I think that many things will happen in the Arctic Ocean first, before it affects the world. Right now, it is not considered a major player in world climate." It does not take a great deal of variation in the weather, to transform the world from a mini Ice-Age to an icy melt-down and already, there are signs of increased warming of the atmosphere in the Arctic.

Meanwhile, back in the warmer climate of Middlebury, Vermont, Tom Manley demonstrates to me for five minutes on a graphics computer, a three-dimensional image of the seas between Greenland and Norway. In five minutes, I see one hundred years of data, comprising over 100,000 readings taken from hydrographic stations in those seas, where it is minus forty during a mild winter, and total darkness. The computer model shows the movement of a warm body of water, underwater, from the Atlantic to the Arctic Ocean. Personally, it is a relief to be able to view all this on a computer terminal on Science Center first-floor, rather than shiver uncontrollably in a frozen parka, on a small weather-ship in the North.

Tom hopes to introduce these computers - and along with that, a god-like feeling to be able to peel off layers, slice, rotate, spin and analyze parts of the freezing seas, with a click of the mouse - to more students in the Geology department. This was done last year, in a senior seminar.

As a husband-wife team in the Middlebury College Geology department, their work is complementary. Pat, for sedimentation. Tom, for the physics of water. Pat notes that water currents move and shape the sedimentary bed. Though she is quick to add: "But then, in cases of of some sedimentary forms - for example, mud-waves, they are able to deviate and influence water-currents also."

Doonesbury

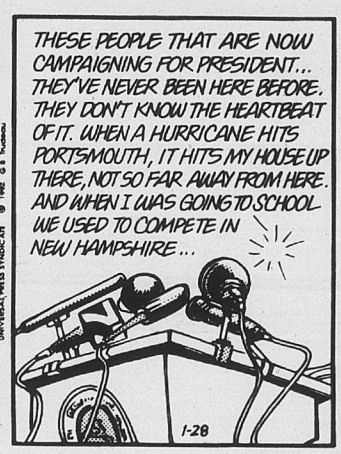
BY G.B. TRUDEAU

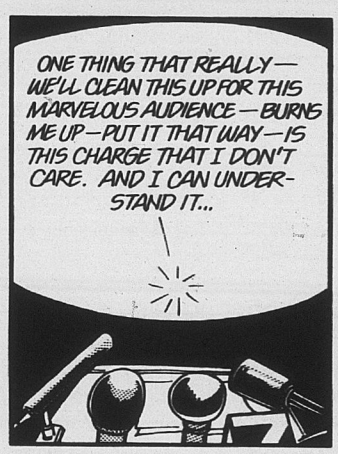
HI THERE, FELLOW CITIZENS! EVER WISH YOU COULD TRAVEL ON THE PRESS BUS THAT FOLLOWS THE BUSH PRESIDENTIAL CAMPAIGN?
PRESS
1-27

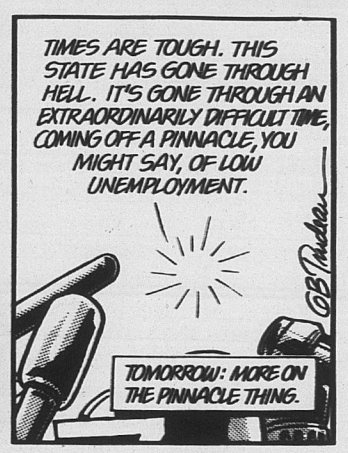
REPRINTING VERBATIM EXCERPTS FROM WHITE HOUSE TRANSCRIPTS, WE'LL SHOW YOU COMPREHENSIVE HIGHLIGHTS OF GEORGE BUSH'S FIRST FIVE CAMPAIGN PERFORMANCES! SO HOP ABOARD — AND JOIN THE FUN!

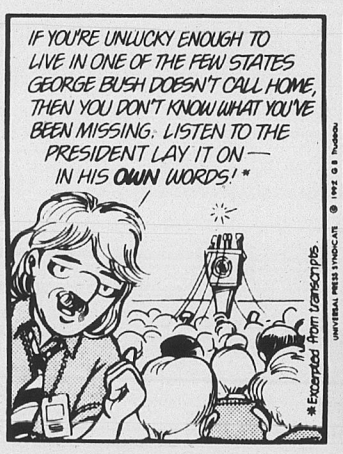
REMEMBER LINCOLN, GOING TO HIS KNEES IN TIMES OF TRIAL AND THE CIVIL WAR AND ALL THAT STUFF. YOU CAN'T BE. AND WE ARE BLESSED. SO DON'T FEEL SORRY FOR — DON'T CRY FOR ME, ARGENTINA.*
WARNING: BRING LOTS OF BREAD CRUMBS!
*1/15 — Dover, New Hampshire

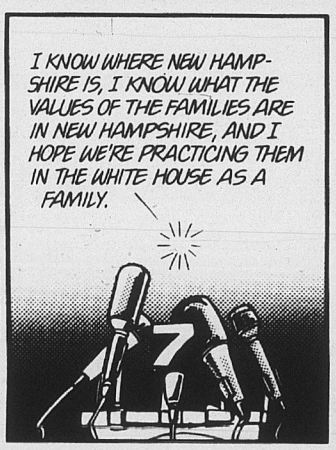
IN THE AGE OF SOUND BITES, WHO GETS TO HEAR CANDIDATE BUSH REALLY STRETCH ANYMORE? WELL, THANKS TO OFFICIAL WHITE HOUSE TRANSCRIPTS, YOU DO! ENJOY!
PRESS


THESE PEOPLE THAT ARE NOW CAMPAIGNING FOR PRESIDENT... THEY'VE NEVER BEEN HERE BEFORE. THEY DON'T KNOW THE HEARTBEAT OF IT. WHEN A HURRICANE HITS PORTSMOUTH, IT HITS MY HOUSE UP THERE, NOT SO FAR AWAY FROM HERE. AND WHEN I WAS GOING TO SCHOOL WE USED TO COMPETE IN NEW HAMPSHIRE...
1-28


ONE THING THAT REALLY — WE'LL CLEAN THIS UP FOR THIS MARVELOUS AUDIENCE — BURNS ME UP — PUT IT THAT WAY — IS THIS CHARGE THAT I DON'T CARE. AND I CAN UNDERSTAND IT...


TIMES ARE TOUGH. THIS STATE HAS GONE THROUGH HELL. IT'S GONE THROUGH AN EXTRAORDINARILY DIFFICULT TIME, COMING OFF A PINNACLE, YOU MIGHT SAY, OF LOW UNEMPLOYMENT.
TOMORROW: MORE ON THE PINNACLE THING.


IF YOU'RE UNLUCKY ENOUGH TO LIVE IN ONE OF THE FEW STATES GEORGE BUSH DOESN'T CALL HOME, THEN YOU DON'T KNOW WHAT YOU'VE BEEN MISSING. LISTEN TO THE PRESIDENT LAY IT ON — IN HIS OWN WORDS!*
*Excerpted from transcripts.


I KNOW WHERE NEW HAMPSHIRE IS, I KNOW WHAT THE VALUES OF THE FAMILIES ARE IN NEW HAMPSHIRE, AND I HOPE WE'RE PRACTICING THEM IN THE WHITE HOUSE AS A FAMILY.

NEW HAMPSHIRE HAS STOOD MORE THAN ITS SHARE OF RAIN. JOB HURTING AND THE FAMILIES WONDERING HOW THEY'RE GOING TO MAKE THEIR ENDS MEET. BUT THERE IS GOING TO BE A RAINBOW OUT THERE. THERE'S SOME FUNDAMENTALS THAT ARE PRETTY DARN GOOD.
1-29

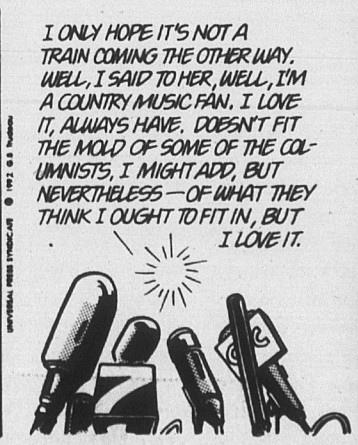
AND IN CONCLUSION LET ME SAY THIS... AND, THIS'LL GO TO THE DEMOCRATS WHO MAY HAVE BEEN SMART ENOUGH TO JOIN ROTARY TOO. THERE'S A NON-PARTISAN — NO, BUT I REALLY MEAN THIS ONE, THAT FROM THE HEART IN THE SENSE THAT SOME THINGS, AT LEAST THE WAY I LOOK AT THIS.

BUSH STEPS UP TO THE TOUGH QUESTIONS..*
ANYBODY GOT A REAL CONTROVERSIAL ONE OR WANT TO MAKE A STATEMENT? I WANT SOME GUY THAT REALLY WANTS TO BE TOUGH, SOME TOUGH GUY. WHO IS IT?
1-30
*From Verbatim transcripts.

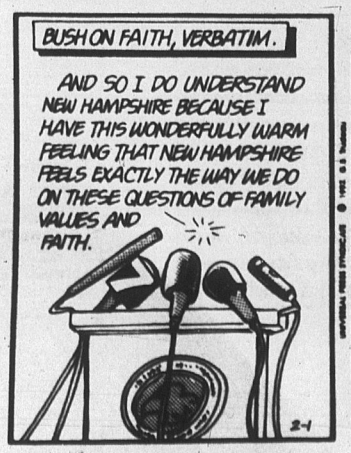
...AIDS...
MAGIC, WHO'S ON THAT COMMISSION, FOLLOWING IN THE FOOTSTEPS OF THE EDUCATION THAT CHICK COOP HAS PUT FORWARD TO THE BEGINNING, IS SAYING, LOOK, LIFESTYLE'S IMPORTANT.

...AND THE ENVIRONMENT.
AND I LOOK OUT ON — I'LL GIVE YOU A PROBLEM OUT ON THE NORTHWEST. ALL ACROSS THE COUNTRY, WE HAVE A SPOTTED OWL PROBLEM. AND, YES, WE WANT TO SEE THAT LITTLE FURRY-FEATHERY GUY PROTECTED AND ALL OF THAT.

BUSH'S WEATHER REPORT, VERBATIM*
THE GUY OVER THERE AT PEASE — A WOMAN ACTUALLY — SHE SAID SOMETHING ABOUT A COUNTRY-WESTERN SONG ABOUT THE TRAIN, A LIGHT AT THE END OF THE TUNNEL....
*From White House transcript.


I ONLY HOPE IT'S NOT A TRAIN COMING THE OTHER WAY. WELL, I SAID TO HER, WELL, I'M A COUNTRY MUSIC FAN. I LOVE IT, ALWAYS HAVE. DOESN'T FIT THE MOLD OF SOME OF THE COLUMNISTS, I MIGHT ADD, BUT NEVERTHELESS — OF WHAT THEY THINK I OUGHT TO FIT IN, BUT I LOVE IT.

YOU SHOULD HAVE BEEN WITH ME AT THE C.M.A. AWARDS AT NASHVILLE. BUT NEVERTHELESS, I SAID TO THEM THERE'S ANOTHER ONE THAT THE NITTY DITTY NITTY GRITTY GREAT BIRD — AND IT SAYS IF YOU WANT TO SEE A RAINBOW YOU'VE GOT TO STAND A LITTLE RAIN.


BUSH ON FAITH, VERBATIM.
AND SO I DO UNDERSTAND NEW HAMPSHIRE BECAUSE I HAVE THIS WONDERFULLY WARM FEELING THAT NEW HAMPSHIRE FEELS EXACTLY THE WAY WE DO ON THESE QUESTIONS OF FAMILY VALUES AND FAITH.
2-1

SOMEBODY SAID TO ME, WE PRAYED FOR YOU OVER THERE. THAT WAS NOT JUST BECAUSE I THREW UP ON THE PRIME MINISTER OF JAPAN, EITHER. WHERE WAS HE WHEN I NEEDED HIM? I SAID, LET ME TELL YOU SOMETHING.

AND I SAY THIS — I DON'T KNOW WHETHER ANY MINISTERS FROM THE EPISCOPAL CHURCH ARE HERE — I HOPE SO. BUT I SAID TO HIM THIS: YOU'RE ON TO SOMETHING HERE. YOU CANNOT BE PRESIDENT OF THE UNITED STATES IF YOU DON'T HAVE FAITH.

IT'S BEEN GREAT. I'LL GO BACK TO WASHINGTON ALL FIRED UP FOR TOMORROW AND TACKLE THE PRESIDENT OR THE PRIME MINISTER OF THIS OR THE GOVERNOR OF THAT COMING IN. BUT I'LL HAVE THIS HEARTBEAT...

SPORTS

Frank leads men's swimming in win over St. Michael's

By C.J. Sprigman

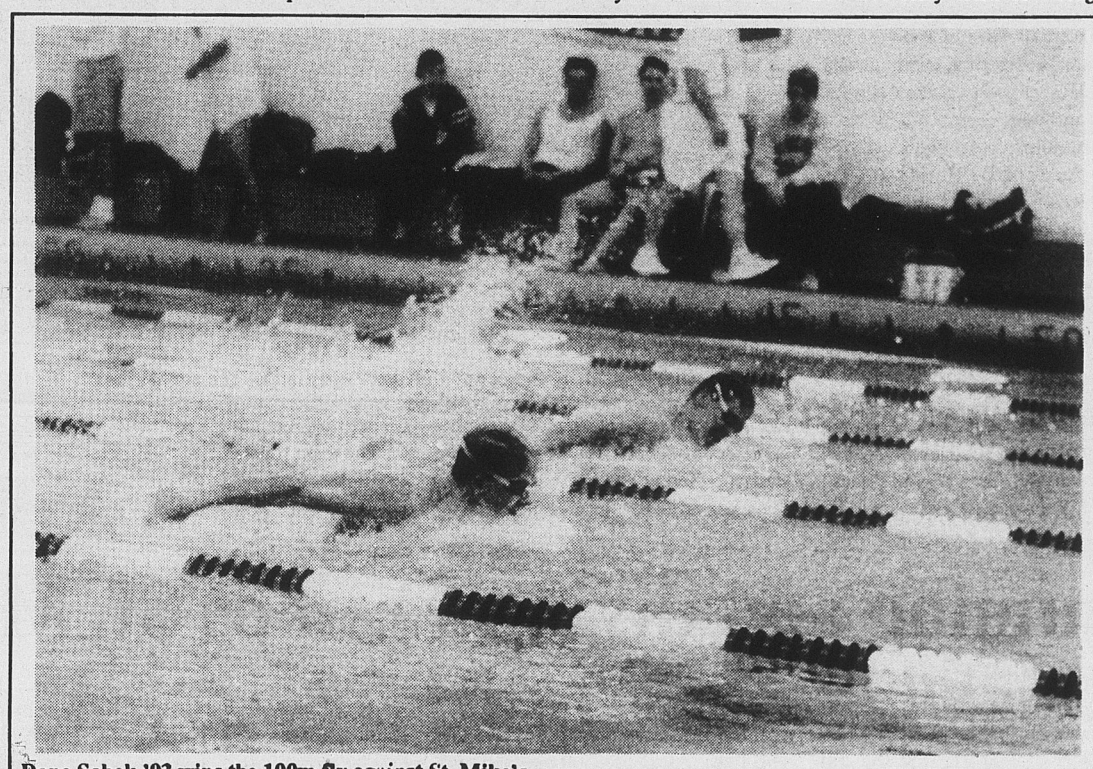
The Middlebury men's swim team completed its most successful weekend ever two weekends ago. The team decisively crushed both Colby and Bates in back-to-back away meets. This marked the first time ever that the men's team had beaten both of the Maine teams in the regular dual meet season, and went a long way to proving that Middlebury swimming is on the rise as one of the up and coming teams in New England.

After a disappointing beginning of the season, at which time the men's team dropped meets to UVM, Hamilton, and Wesleyan, the Panther swimmers and divers travelled down to Fort Lauderdale in order to dedicate themselves to some of the hardest training of the year. The team worked incredibly hard during the trip, and returned to Middlebury in the shape necessary to dominate their New England competition.

And dominate they did. The first weekend of winter term marked the men's team's first win, as they slaughtered Division II St. Michaels. However, this meet was just a warm up to the following weekend, at which time the team travelled to Maine in order to face some of its toughest competition in Colby and Bates. The Panther men proved that they had come to swim, as they crushed Colby by a score of 159 to 80. The scoring blitz began as the Middlebury medley relay teams placed first and second. The team of Bryan Duke '92, C.J. Sprigman '93, Deke George '94, and Theo Dolan '94 took first in a time of 1:45.31, and the relay of Pete O'Hara '94, Eric Roth '94, Steve Cox '92, and Craig Emerson '95 did well to take second.

The scoring continued in the 1000 freestyle, as Kip Kirkpatrick '94 won in a time of 10:55.79. Also, Craig McGray '95 and Mark Shade '95 scored points for the team in this marathon event. The Panthers scored more points in the 200 freestyle, with Duke taking points for second with a time of 1:54.92. Matt Cevallos '92 and O'Hara also did well for the Panthers in this event.

The 50 free and the 200 IM were dominated by Middlebury's freshman phenom, Wright Frank. Frank could not be stopped as he blazed to victory in the 50 free in a time of 22.25, with John Erickson '93 and Dolan in hot pursuit.



Dane Sobek '93 wins the 100m fly against St. Mike's. *Photo by Ed Soh*

Frank then swam the very next event, the 200 IM, with almost no rest, but still managed to win the event by five seconds with a time of 2:01.26. Dane Sobek '93 and Roth also placed in this event.

The Panther divers picked up where the swimmers had left off, with Craig Emerson '95 and Ben Small '93 taking 1-2 in both the required and optional competition. Emerson set a new record in the optional competition, as he scored 223.75 points. Also, Brian Good '92 proved what the true meaning of guts, determination, and loyalty to the team is, as he dove with an injured left shoulder and his left arm tied to his side.

The swimmers reentered the pool with a splash, as Frank won his third event of the day and set a new team record in the 100 butterfly with a time of 53.89. George and Cox also swam well in this event to help the team. The 100 free saw the Panther swimmers Sobek, Cevallos, and Erickson take 2nd, 3rd, and 4th, respectively.

Bryan Duke swam well in the 100 backstroke, taking first in a time of 59.43, with O'Hara and Dave Nalchajian '95 also in the hunt. The 500 free saw more success for the Panthers, as Kirkpatrick, Roth, and McGray endured the long event to score important points for the team.

In the 100 breast, C.J. Sprigman '93 broke the school record and qualified for the national championship meet with a time of 58.60. Kip Kirkpatrick '94 and Dolan also turned in fast times to place second and fourth, respectively. The 200 free relay team of George, Cevallos, Erickson, and Sobek ended the meet with the victory, as they posted a time of 1:35.10. Also, the team of Nalchajian, Shade, Tim Curry '93, and Luke Siegfried '95 swam very well to finish in second place behind Colby's top relay.

After a night's rest, the men's team traveled to Bates for the most anticipated meet of the year with their archrivals. However, the meet was nowhere near as close as expected, as the Panthers crushed Bates by nearly a hundred points. The final score was 170 to 73 in Middlebury's favor.

The meet began with the Middlebury medley relay of O'Hara, Sprigman, George, and Dolan pulling out a crucial victory, winning in a time of 3:49.88. Also, the team of Shade, Siegfried, Ryan Clausman '94, and Curry did well for the Panthers in the same event. The Panther men recorded their first sweep of the day in the 1000 free, as Kirkpatrick, McGray, and Roth went 1-2-3. Kirkpatrick's winning time was 11:04.51. Bryan Duke took second in the 200 free in a time of 1:54.83 to lead the Panthers in that event, with Cevallos and O'Hara close behind.

The next two events, the 50 free and the 200 IM, were dominated by Middlebury swimmers. Sprigman and Erickson went 1-2 in the 50 free, with Dolan close behind. The outcome was nearly identical in the 200 IM, as Frank and Sobek also went 1-2, with Steve Cox contributing points as well.

The diving events were also dominated by the Panther men, as Emerson and Small finished 1-2 in each. Emerson also destroyed both team records in the required and optional diving events, as he scored 160.95 and 239.15 points, respectively. Brian Good continued to show that he would not give up, as he dove well for the second day in a row with only one arm.

In the 200 fly, Sobek and Cox continued to pile up points for the team, taking second and third places for the Panthers. Deke George also contributed, with an excellent swim. The 100 free again proved that Middlebury was not to be beaten in the sprints, as Frank, Erickson, and Dolan went 1-2-3 to

(continued on page 15)

Women's hoops' defense ices Polar Bears, Continentals

By Erin O'Connell

The women's basketball returned to the friendly confines of Pepin Gym and proved less than hospitable hosts as they crushed the visiting Polar Bears of Bowdoin 86-53.

The Polar Bears, who were without Stacey Bay and her team leading 19 points per game, were overmatched against Middlebury's high powered offense. Sladja Kovijanic '93 once again led the attack with a game high 25 points despite spending a good portion of the second half on the bench with foul trouble.

It was a tightly officiated contest that seemed to disrupt the Panther game in the early going. The officials consistently whistled the swarming Middlebury defense for "hand checking" which is somewhat like an NBA official calling Michael Jordan for travelling.

The tight officiating slowed down the Panther fastbreak which usually thrives on turnovers. It also caused some problems in the backcourt as Kovijanic and point guard Whitney Williams '93 were both in early foul trouble.

As the Panthers struggled to get their running game in gear early they instead looked inside to wily veterans Caroline Leary '92 and Carrie Harasimowicz '92. The two delighted the crowd with their unselfish play and interior passing.

Co-captain Harasimowicz fed the cutting Leary with four nifty passes in the first half to spark the struggling Panther offense.

Chris Pagano '94 was on fire during the early going and didn't miss a shot in the first 15 minutes of the ball game, enroute to scoring 19 points. Leary added 18 points and pulled down a game high 11 rebounds.

Co-captain Sarah Raunecker '92 spread out the scoring while running the offense, dishing out a game high 7 assists. Everyone contributed in this game with nine players hitting the scoring column.

This win came on the heels of a loss at Norwich and a win at home over Hamilton, and improved Middlebury's record to 7-4. The win should give the Panthers some momentum as they prepare to face the meat of their schedule.

The Panthers ran into a buzz saw in Norwich as the Cadets came up with a big upset win 85-75. Super sophomore Tina Griffiths pumped in a career high 42 points and ripped down a game leading 23 boards. Giffiths was a riddle to the Panthers who tried multiple defensive gimmicks without any success.

Kovijanic shot for 21 and Raunecker 17 in the losing effort. Leary pulled down 20 boards but had the inauspicious task of attempting to guard Griffiths and was saddled with foul trouble much of the game.

After the disappointing loss, the Panthers returned to Pepin Gym where they prepared to take on the Continentals of Hamilton. It was, simply, an ugly win. Twenty-three turnovers and a 34% shooting percentage allowed an overmatched Hamilton squad to keep the score close. The game was not as close as the score would indicate and the Panthers were never in any real danger of losing but it was not one of their more aesthetically pleasing efforts.

Sladja Kovijanic '93 drives to the hoop. *Photo by Ed Soh*

Caroline Leary's 15 points and 22 boards earned her a spot on the ECAC weekly Honor Roll. Kovijanic chipped in with 15 but only shot 5 of 19 from the floor. No other Panther hit double figures as the team suffered through a collective shooting slump.

Fortunately for the home team, the shooting blues were contagious as the Continentals only shot 31% from the floor and turned the ball over 17 times.

The Panthers face a big test when they travel to Boston on Saturday to take on a strong squad from Emmanuel. The Panthers continue the road trip with a stop at Union on Wednesday before they return home to face Clark.

Men's basketball beats Williams, Connecticut College

By Rick Gable

The men's basektball team recently improved their record to 5-9 after convincing wins over Williams College and Connecticut College.

Following two heartbreaking losses to rivals Amherst and Tufts, the road-weary Panthers were longing to play at home.

Against Williams, the top ranked team in New England and the eighth nationally, the team raised their game to a new level, and played the best they have all year. Led by senior captain Mike Baumann's 23 points and the solid all-around play of Seth Heaton '93, who contributed 12 rebounds and 6 assists, Middlebury won its most important contest 61-56.

In an uninspired performance against Connecticut college on Saturday, the Panthers came out with a victory despite shooting an embarrassing 39% from the floor. Outrebounding the Camels 43-39, Middlebury used aggressive man to man defense to creat turnovers and spark a fastbreak offense. They also limited Connecticut's second shot opportunities.

Forwards Baumann, Enroue Halfkenny '92, and Doug Ginevan '92 all played tough interior defense and rebounded well to create problems for the Camels.

Holding Connecticut to 33% field goal shooting, Middlebury was on the verge of blowing the game wide open from the start. Unfortunately, Middlebury frequently matched the Camels' poor shot selection and allowed the edge to be only six at the half. Jason Prenevost '95 (8 points) ran alongside backcourt mate Pat Casey '93 (7 points, 10 assists) like a veteran in the second half and created many scoring chances on the break.

As Middlebury increased the defensive pressure, Kevin McDonough '94 (10 points, 2 three-pointers) found himself wide open for perimeter shots. With the Camels closing in on the trio of Baumann, Halfkenny, and Ginevan, the Middlebury guards were open for easy pull up jump shots.

Unfortunately, the team will be without forward Seth Heaton, the team's second leading scorer at 12.6 points per game, for the remainder of the season. After sustaining a broken leg in the game on Saturday, Heaton will most likely keep assisting the Panthers in the weight room.

"The win (over Williams) was a learning experience," said Baumann. "It made us realize that we really have the potential to be a good team. We had very few letdowns and played intense defense." He went on to say that the two most recent victories boosted the team's confidence. But the real test, he said, in reference to the back-to-back wins, would be putting together a string of victories including a road win.

The team finishes their winter term schedule at Colby-Sawyer on Tuesday, Febraury 6th. Following four games scheduled over break, the team will resume play at home during the spring term against Vermont rival Norwich on February 11th.

The Panthers' inside men occupy defenses, opening up the perimeter for field goals. *Photo by Ed Soh*

Women's swimming and diving swamps St. Michael's

By Kathy McGillicuddy and Corky Mather

Middlebury returned from a fun and exciting weekend in Maine with two victories under their suits. The two swim meets were separated by an all expense paid night at the luxurious Atrium, a motel furnished with a talking parrot for added entertainment. This parrot was soon to expand its vocabulary thanks to a few creative swimmers.

The weekend started on Friday with a meet against Colby, a challenge from which the Panthers were to emerge victorious, crushing the Colby swimmers in each event. On Saturday, the team found the competition to be a little stiffer; the Panthers, however, came out on top once again, showing that six hour bus rides and forty-eight hour doses of chlorine were no obstacles.

The meet against Colby was highlighted by superstar C.J. Sprigman's national-qualifying 100 breaststroke run. Coach Claffey expects that he will be joined by many other Middlebury swimmers in the near future.

The pace for the day was set when the Panthers snatched first in the 200 Medley Relay. The relay team of Jen Foss '94, Leslie Jarvis '92, Inger Lund '95 and Wendy Eckman '95 coasted in at a 2:00.36. The team of Heather Sheldon '95, Ginny Allen '92, Laura Eckert '94, and Steph Gottlieb '93 placed third with a 2:06.37.

In the swimming spectator's favorite race, 1000 free, Corky Mather '92, cruised to yet another first place with a 11:24.23. Patty Zagami touched out a Colby Mule for second place with a 11:52.22. In the 200 free, Bryn "Queen" Neubert left Colby in the dust with a 2:03.20. Lund followed right on her heels with a 2:05.20.

In the 50 free, Wendy Eckman sprinted to victory with a 26.44. Kathy McGillicuddy '92, rejoining the team after a freak accident, placed third with a 26.78. Middlebury gave up first in only a few events, And the 200 Individual Medley was one. Kate Albin '92, raced to second, however, at a 2:23.43 and Mather finished close behind at a 2:25.07.

Neubert dashed in at 56.48 in the 100 free. Albin took second at 57.90 and Lund was right behind with 58.18 to complete the sweep. Middlebury went 2-3 in the 100 Back with Sheldon at a 1:07.59 and Foss at a 1:08.87. In the swimming spectator's second favorite race, the 500 free, Middlebury entertained the crowd and Mather led the way, placing first at a 5:44.02; Gottlieb grabbing second with a 5:46.21.

In the100 breast Jarvis swam once again to victory with a 1:12.26. After they joined together to cheer for Sprigman in his national qualifying swim, the team, with hoarse voices, used what little energy they had left to steal second and third in the 200 free relay. Jen Parry '93, Foss, Meghan Smith '95 and Katy Burno '95 sped to a 1:51.22 and Dana Maisel '94, Maja Thaler '94, Kristen Dulong '95 and Noga Peled '95 cruised to a 1:57.05.

The Panther Divers dazzled the crowd with dives they'd perfected during the winter training trip. Mollie Knox '95 grabbed third with a 139.2. Knox also snagged first in the Optional Diving event with a score of176.95, and Shannah Van Winkle '95 was third with a 140.2.

In the second day of tough competition, Middlebury continued its winning streak. Sheldon, Jarvis, P. Zagami and Lund placed second at a 4:22.77 in the 400 medley relay. In the1000 Free, Mather placed first at a 11:12.21. In the 200 free, Middlebury went 1-2 with "Queenie" Neubert snagging first at a 2:01.61 and Albin excelling at a 2:05.20. In the 50 free McSillipuddy squeezed out a second at a 26.60 and Eckman grabbed third at a 26.85. In the 200 I.M. Middlebury produced some fantastic finishes as "Sproutie" Mather finished second with a 2:23.34 and Sheldon persisted at a 2:23.80.

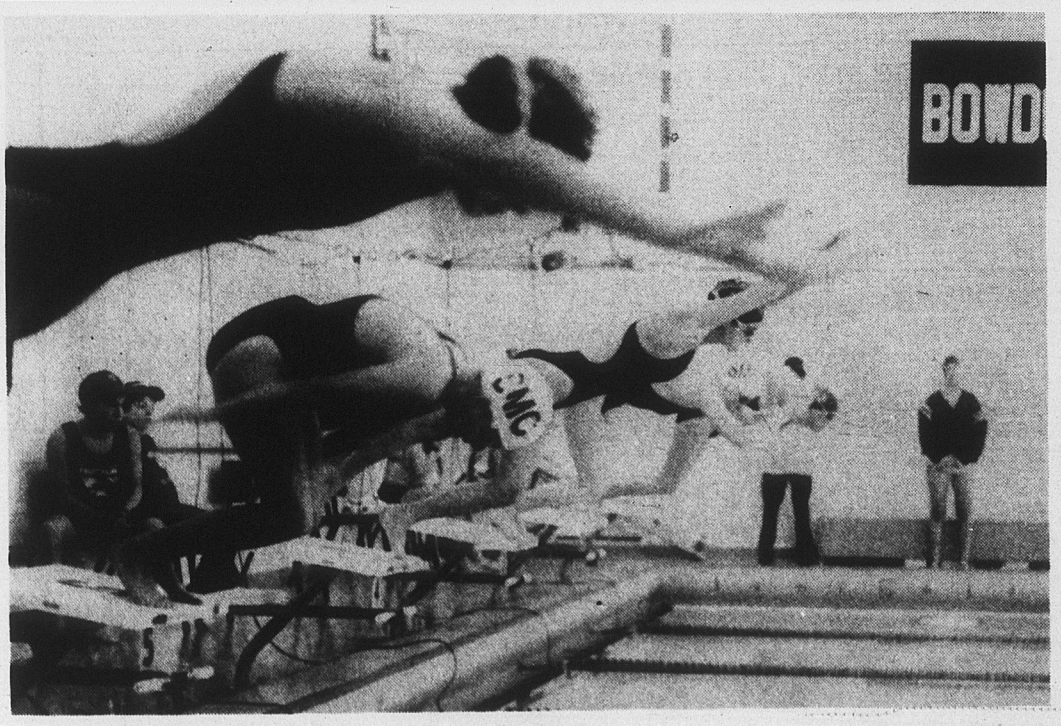
In the 200 fly, P. Zagami raced to second with a season's best 2:23.78. Laura Eckert finished third with a 2:29.30. "Queen" reigned over the 100 free with a speedy 56.77. "The Heathers" snagged second (Thomas, 2:22.92) and third (Sheldon, 2:24.10) in the 100 back. Mather sprinted to a 5:30.37 in the 500 free, and Jarvis snagged second in the 200 breast at a 2:36.41.

The Middlebury divers also contributed many crucial points, placing 1-2 in the first round of diving. Van Winkle was victorious at a 152.90, with Knox was second at a 136.85.

In the second round, the divers came to the rescue once again, sweeping diving for the first time this year. Knox grabbed first with a 174.60, Stacey Fallon '92 finished second with a 139.20 and Elizabeth Gold '94 dove into third at a 136.00.

The meet came down to the wire in the 400 free relay, but Middlebury shone as the relay team of Eckman, McGillicuddy, Albin and Neubert blew Bates out of the pool with a 3:51.82. The young team of Foss, Smith, Burno and Parry snagged third at a 4:02.20.

Middlebury had their last dual meet of the year Sunday against Union College. They will now begin preparing for the Vermont State Meet and the New England Championships.



The Panther women got a jump on the St. Michaels swimmers. *Photo by Scott Thompson*

THE KALEIDOSCOPE
still has a position available:
Sports editor: We are looking for someone with some interest in sports to be in charge of the sports section. Layout experience preferred.
If interested, contact Stacey Marchak, x.7000

Prolific scoring, tight defense boosts hockey

By Neall Currie

Last weekend the Middlebury men's hockey team pounded their opposition in a way that would have made that little pink Energizer bunny proud. Their relentless scoring and airtight defense shut down everyone they faced.

On January 24th, the Panthers traveled to New London to take on the Connecticut College Camels. Middlebury's offense was smoking from the start, scoring five unanswered goals in the first period alone and showing Connecticut's defense to be about as tight as a sieve.

Ray Alcindor '93 started the scoring with a goal at 2:54 of the first period. He was assisted by Joe Dumas '95. The barrage continued with a goal from Stuart Campbell '93, off assists from seniors Doug Cochran and Kent Hughes. Before the Zamboni could clear the ice, Tim Craig '93, Todd Lambert '93, and David Fritzche '92 put the puck in net as well. Neil Sinclair '93 picked up assists on two of those goals.

The Panther's defense was no less aggressive, as evidenced by the fact that goalie Brent Truchon '92 had to make only three saves in the first period.

The second period didn't hold much relief for the Camels. Within half a minute, Cochran had scored Middlebury's sixth goal. Midway through the period, Connecticut scored their first goal, and eliminated any hope of a shutout. However, in the first minute of the third period, Lambert, off assists from Chuck Hibbett '92 and Sinclair, scored to restore the six-point cushion. Anytime the Camels pulled any closer, the Panthers opened it back up, and the teams traded goals until the end. David Medow '95 scored, with an assist from Fritzche, in the final minute, to finish the scoring at 9-3.

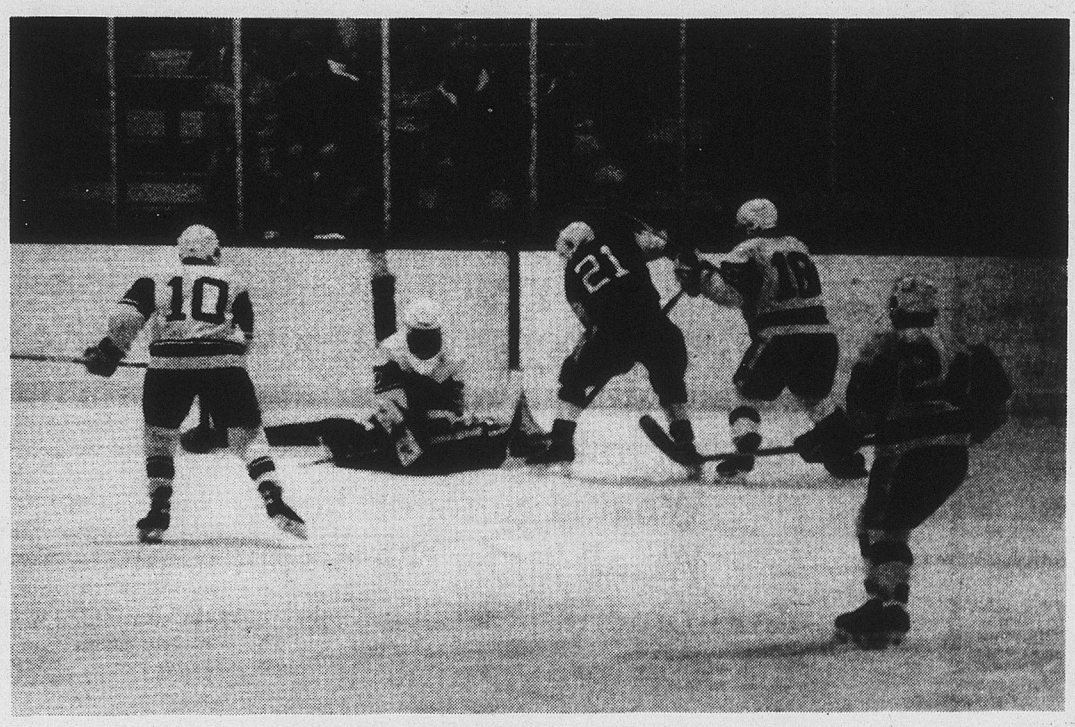
As if that weren't enough, the team was ready to dish out some more the next night. This time they took it to Holy Cross.

Again, the Panther's scoring machine was working overtime. Nine different players scored, and eleven contributed assists in a 10-2 blowout.

The first period showed a Holy Cross team that could play with Middlebury. After Craig opened the scoring at 3:41, Holy Cross scored twice to take the lead. The Panther's defense then shut them down, and Jon Parr '92 and Alcindor scored goals late in the period to go to the break with a one point lead.

The defense held the opposition to minimal shots in the last two periods, and Truchon had to make only ten saves to keep the puck out of his net. On the other hand, Holy Cross goaltenders made an impressive 38 saves in the game. They also allowed an unimpressive 10 goals, five of those in the second period.

The wins boosted the team's record to 10-4, 9-4 in conference play. They play Hamilton tomorrow in Nelson Arena.



Goalkeeper Brent Truchon '92 and the defense haven't even let opponents get close. *Photo by Karl Pelletier*

Men's swimming

Continued from page 15

sweep the event. Frank won the event in a time of 49.79. Bryan Duke and Pete O'Hara gave a strong showing in the 200 back, placing 2-3, respectively.

The Panthers' third sweep of the day came in the 500 free, with Frank, Kirkpatrick, and McGray again taking the top tree places. Frank won in a very fast time of 5:05.68. In the 200 breast, Sprigman won the event in a school record time of 2:11.76, and Kirkpatrick and Roth also finished high for the Panthers.

The result of the 400 free relay was an appropriate ending to the meet, as the Panthers again dominated this event, taking 1-2 as they had done so many times before. The team of Sobek, Cevallos, Erickson, and Duke left no question as to what the result would be, as they led from start to finish to win in a time of 3:28.77. The team of Curry, Nalchajian, McGray, and Cox came on strong in the end to nip Bates for second place.

The team returned to Middlebury excited, knowing that they had just made Middlebury swimming history. Never before had the team swum so well against such stiff competition, and never before had they so dominated this competition.

The victories proved to everyone on the team that their hard work had paid off, with many swimmers having swum personal best times and the divers having scored higher than ever.

It was also an indication of the quality of the coaching staff, as Mary Ellen Claffey, Jim Avery, and Annabelle Lowrie had given their all to train and motivate the team so as to attain such a high level of success.

The Panther swimmers can now gear up for more success in the near future, with their next competition coming against the powerful Union team. They will continue to train hard, as they look to make this the most successful swim season in Middlebury swimming history.

Ski team romps at Bates, Castleton carnivals

By Peter Webber

The Middlebury alpine ski team began their season with a strong showing at the Bates Winter Carnival weekend before last. At the conclusion of the two day event, the alpine and nordic combined scores were enough to put both the Middlebury women and men in third place. For the women, UVM took first and Dartmouth second while Dartmouth upset long time champs UVM in the men's events. Bitter cold temperatures made for fast and icy conditions, and more than a few cases of frostbite.

The top performance of the weekend was turned in by Middlebury's Matt Waddell '94. His aggressive skiing led to a convincing victory in the slalom event, where he trounced members of the U.S. Ski Team, NCAA All-Americans, and even last year's National Champion.

Waddell attributed his win to a revolutionary technique called "boot-topping", in which the skier takes the straightest line down the course by only sending his feet around each slalom pole. Peter Webber '93 and Dave Bryan '94 also skied well in the event, and should improve as the season progresses.

In the women's slalom, Middlebury's Kate Webber '94 was edged out of a victory by a Vermont skier by less than a second. Webber stood in 5th place after the first heat, but posted a blistering time in the afternoon's run, sending her to the podium with second place. Middlebury seniors Hilary Rose and Erica Nourjian finished in the top of the field as well, bringing together a good team score.

The giant slalom saw Middlebury struggling, with the exception of Waddell, who pulled down a 4th place. Giant slalom is an event that takes a significant amount of training, and the team is still pulling together its skills. Conditions at the Snow Bowl are superb, however, and the team hopes some solid training will put them back on track.

Despite a lack of spectacular results at the Giant Slalom, the team remained excited about the upcoming carnivals. Assistant coach John DeMatte '90 has developed a unique waxing technique which could give the Panthers the fastest boards on the hill. DeMatte is confident his pre-race work will bring Middlebury success.

Castleton State College held its carnival last weekend, with the giant slalom being held at the Pico ski area, and the slalom at the Snow Bowl.

The Middlebury women took top honors in the slalom. The race was held on the Allen slope, and the women capitalized on the "home slope" advantage to place three skiers in the top five. Nourjian led the team in 2nd place, Rose took third, and Kate Webber finished the day at 5th. The Catamounts and Big Green were humiliated by the sound thumping the Panthers dished out.

The team heads to Stowe for UVM's carnival today.

Kate Webber '94 heats up the slalom. *Photo by Malcolm Reiss*

Women's hockey edges out Bowdoin

By Sid Barrett Aspbury III

After returning home from last weekend's win against M.I.T. and loss against top-ranked Brown, the women's hockey team had to face two foes from Maine: Colby and Bowdoin. Going into the weekend, the team's record was an impressive 5-2-1 before dropping Friday night's game to Colby by a score of 1-0.

Friday's game was the first meeting of the season for the two teams. It was a hard fought battle, but Colby was able to hold off all of Middlebury's shots on goal while managing to put a single one past goalie Liza Baxter '94. This proved to be the winning goal, and dropped the women's team record to 5-3-1.

The next night was a different story altogether as the team played their most emotional game of the season to a parent-packed Nelson Arena. Some ardent fans and admiring beaus looked on as Middlebury pulled off an overtime victory against a hard-fighting Bowdoin Polar Bear squad.

That the match was the most physical so far this season which was evident from the opening face-off and the aggressive play of a large Bowdoin forward with a wicked slap shot. However, the Panthers controlled the puck throughout the first period and yielded only one shot with their excellent defensive efforts.

Bowdoin came out of the locker room and redoubled their offensive strength in the second period of play. Middlebury's lines continued to play well and did everything but put the puck in the net. The Panthers had their chances with the likes of Kelly Hefner '95's shot that hit the crossbar with 10:30 left in the second period, yet Lady Luck was on the Polar Bear's side — they scored. With Middlebury one man down due to a much deserved crosschecking penalty, the goal went in with 5:28 left in the second period off the stick of Carol Thomas, Bowdoin's big number 17.

The second period ended with Middlebury down one, but that was quickly reversed as junior Katie Fisher netted the puck on an assist from her faithful friends, seniors Margi Sheehan and Jessica Tuck, at 2 minutes and 38 seconds into the third. The next goal came minutes later, at 10:15 with a breakaway goal from freshperson Kirtley Horton. However, Bowdoin retaliated with a wicked slap shot from the blue line by (of course) number 17 that hit the upper corner to tie things up at the end of regulation.

The Panthers stayed hungry in overtime, and 2:02 into the extra period, Laurie Odden '93 hooked up with Hefner for the winning goal. The team streamed onto the ice in an emotional celebration that reminded these reporters of the miraculous victory of the 1980 U.S. Olympic Hockey team. You can bet that the win was celebrated on the border of excess that night.

This week, Middlebury entertains Skidmore and Amherst at Nelson Arena.

The Middlebury Campus

- Established 1905 -

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 4.0, and is printed by Denton Publishers, Elizabethtown, NY.

Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. The 1991-19992 advertising rate is $3.75 per column inch, $3.50 camera ready. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736, 5737, 5738 (Editorial); ext. 5739 (Business). Please address distibution concerns to the Business Manager.

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First class postage paid at Middlebury, VT 05753. Subscription rate: $30 per year within the United States; $50 per year overseas.

An ideal in a filthy, trash-filled world

The bins in the mailroom, although clearly labeled, are piled full of envelopes, colored paper, packaging, sticky labels and staples. Lights and stereos are constantly left on in bathrooms and student rooms. On any weekend morning, the campus is covered with crushed beer cans which cannot be recyled and paper which could be if not left out in the snow.

What is going on here?

We all know the planet is in danger. We all know enviromentalism is a "hot topic." Everyone applauded the SGA's environmental measures. We no longer have all-campus mailing and the paper cups are gone from the dining halls. But the parts of the program which require personal effort are a failure. It seems no one wants to take the time.

So we have a contest for a large-screen television. Why should this be incentive to turn out the lights? Maybe a more practical solution would be to force the residence halls to pay their share of the electric bill.

The college has agreed to give Weybridge House money to purchase compact flourescent light bulbs and water-saving devices which are energy efficient. Why not install them in all of the dormitories? Is saving money and water only important for twenty students who live in the Environmental House?

These changes are small, and they involve little thought. It takes two seconds to look at the signs on the recycling bins and place each paper product where it belongs.

Environmentalism is more than a trendy topic. It is not simply the "way of the nineties." The facts are there and they are frightening. In this country alone we use too much water, we waste too much energy, we will soon have no place to put our trash.

Middlebury may seem beautiful and idyllic, but soon it will be just that—an ideal in a filthy, trash-filled world.

OPINIONS

Stringent remedies needed for an ailing U.S. economy

Amidst the joy and pleasant discussion surrounding my family's annual holiday celebration this year, there was an unnerving and pervading sense of sorrow as conversation abruptly shifted to economic malaise. Like most American families, ours was hit "close to home" when my aunt was told to take an extended luncheon break one week before Christmas-day. After returning from a quick lunch (ever-fearful of losing her job), she was told that her services were no longer needed.

My aunt had worked in a wealthy Long Island neighborhood for a small, family-owned insurance agency which promulgated a corporate policy of loyalty and job security. Like the over 100,000 people previously employed by GM, IBM, and AT&T (three of the largest corporations in the world), my aunt is unemployed.

The latest wave of layoffs is too large in number and, more importantly, encompasses too many demographic sections to be explained by the optimistic crutch of cyclical business shakeouts. These mass layoffs are an inevitable effect of the colossal and reckless borrowing which took place in the 1980's.

The previous decade saw federal deficits more than triple, while corporate and personal debt grew by more than 150%. Instead of cutting budget deficits, saving personal income, or investing in new factories, we splurged on new defense contracts, useless goods, and "paper-shuffling buy-outs." (Time 1/13/92, 36)

This incredible "boot-strapping burden" has accelerated the need for structural changes in the domestic economy and forced every major corporation to consider reducing their entire labor force— managers and all. As most astute businessmen have now realized, the day of reckoning has only just arrived, with many expecting up to one million more layoffs in the next few years.

It is clear that America needs a cohesive, realistic economic policy which is dedicated to long-term economic revitalization and real growth; or, as one businessman recently told me: "America needs an economic leader before it can have an economic policy."

Although George Bush has sought to solve our internal economic problems by turning his goodwill visit to the Pacific Rim into an economic crusade, there are some very workable remedies being suggested in other Washington circles.

Both a cut in the capital gains tax (limited to new investments) and a revived investment tax credit may help to begin rebuilding industries from the ground up. In addition, a tax cut for the largely overlooked middle class seems only fair and may reinvent a modest consumerism.

To help pay for the middle class tax-cut and other unforeseeable government expenses, a surtax on the very rich or an increase in the top marginal tax rate might be instituted. These thoughtful initiatives may help to relieve some of the short and intermediate-term heat, but until someone addresses the problems of the *long term*, real economic prosperity is an illusion.

Our long-term economic health depends on a constantly supplied labor force of skilled, intelligent workers. No matter how you mask the ideas involved in this extended revitalization, it is dependent on only one variable: Education.

I will leave the upsetting, numerical analysis to those statisticians specially trained in telling us how bad America's education system has become. However, the conclusion that our system has fallen into a monstrous state has become the only *national education standard*.

It is clear that America needs a cohesive, realistic economic policy which is dedicated to long-term economic revitalization and real growth

Teaching must be made into a *liveable* profession again through immediate and overreaching pay raises throughout the entire system

Pre-schooling programs must be made available to every child in this country to compensate for the educational void left by the modern, nuclear family. Most importantly, a college education must be made available to every qualified American citizen in order to fill industry's ranks with well-educated, thoughtful leaders.

The money to pay for these programs could very easily come from smart defense cuts made in the wake of a planned revamping of the entire American military complex. Some have suggested that carefully planned defense cuts could save nearly $50 billion a year (Time 1/13/91, 40).

With the help of an energetic economic leader and a flexible legislative body, our economy will easily survive the current downturn and, hopefully, begin to receive the maintenance necessary for long-term vitality. Without a comprehensive plan of action, however, the much-revered American hegemony will be nonexistent by 2000.

Michael Levin '94

PHLEGMATIC
"LALALALALALALALALALAND"
BY SEYMOUR
LAST NIGHT I HAD... WHAT I BELIEVE TO BE...
AN OUT OF BODY EXPERIENCE
I WAS FOLLOWING A LIGHT AWAY FROM MY BODY
1-13
THEN THE LIGHT WENT OUT (AND THIS IS WHERE THE WHOLE THING WEIRDED OUT)
I FOUND MYSELF IN SOME OF THIS HUGE OLD HOUSE, IT WAS DARK AND CREEPY
AND SUDDENLY, I WAS INSIDE THE FRONT HALL OF THE HOUSE. ALL AROUND WAS DARK, EXCEPT IN FRONT OF ME THERE, ON AN OLD THRONE, SAT A CLOAKED FIGURE (I WAS WAY FREAKED AT THIS POINT). HE RAISED HIS LEFT HAND AND WHIPPED OFF HIS HOOD!
I AM THE GHOST OF PRESIDENTS PAST I HAVE COME TO WALK AMONG THE LIVING. I SHALL AVENGE MY FORMER SPIRIT! I HAVE TENURE, YOU KNOW. I CAN DO ANYTHING I WANT! BEWARE!!
LIGHTNING
WE'LL JUST SEE HOW FAR I CAN TAKE THIS ONE!

A senior reflects

As I wind down my thesis and wind up for my final semester at Middlebury, I occasionally find myself tossing and turning on a shabby school mattress, unable to sleep. At these times I tend to formulate letters never to be sent, with ideas that would have earned me a Pulitzer Prize at 2 a.m. disappearing by morning. Nevertheless, I find that certain thoughts have become frequent late night visitors of my brain. What follows is a list of questions, never to be answered, that four years in serene, but cold, Vermont have inspired.

Why are guys guys and girls women? If I am supposed to marry one of these women, shouldn't I at least date one?

Who decided the mail room had to move? Who designed the new mail room and what were they thinking? If Fletcher House is for everybody, why is it only Bi-cultural? Why are guys guys and girls women? If I am supposed to marry one of these women, shouldn't I at least date one?

Why have my parents, who shelled out $80,000, been forced to buy dinner at Proctor? If the school can not afford juice, how can it afford to buy Ruffles and Poland Spring for the fraternities? Why can't I call them fraternities?

Who eliminated the word freshmen from the course catalog? Who changed the course times so they now end at ten, not at quarter past the hour? Was Tim Light just a joke? What the hell is the meaning of the gravity stone by Warner? Why is it that as a freshman I could down vodka in the halls of Battell, but as a senior I can't drink beer on a weeknight?

Why are freshmen dorms being eliminated? If the campus is so poorly lit, why has there been a light outside my window all four years? Why do people keep filling my phonemail with messages I do not want to hear? How many books in the library have never been opened? What does a Provost do?

Why is *The Joy of Cheesecake* on display in Proctor? Why is it overpriced? What did Acting President McCardell do on Thursday nights at William and Mary? How many T-shirts have I purchased in the last four years?

How long can I go without doing laundry? What kind of rubber is used to make Hamlin pizza? Why does security need such a big car? What am I supposed to do in the Mitchell-Green Lounge? Who used all my detergent?

Where am I supposed to park? Who really finds the new arts center attractive? When will I start to miss this place? What's humus?

J.J. Gilmartin '92

Sororities could replace co-ed houses

I am someone who is not at all involved with the social house scene here at Middlebury. However, as I look at the strife resulting from the administration's forced admittance of women to fraternities, I have to wonder if there is not a more constructive way to modify the fraternity system. Why not return to a system of both fraternities and sororities, rather than forcing a policy which is really just a merger of the two?

For some, the word *sorority* conjures up images of brainless, catty women dressed in pink, a stereotype many women are not eager to be associated with. However, when one carefully looks at a sorority, this stereotype is often ridiculous. From talking to friends and observing sororities at other schools, I have come to the conclusion that sororities can offer much more than all-night makeup parties, and could be a viable alternative to the problems arising from the forced creation of co-ed fraternities, or social houses.

Sororities often provide a supportive atmosphere for college women, especially at Eastern schools with strong male traditions. Sororities can provide help with the adjustment to college life; belonging to a smaller organization can pare down a larger school and make it a more comfortable place to be, especially as a new student.

Friendships with women of different class years are also a common benefit of sororities. At Middlebury, dorms are structured so that students usually live with other students in their own class year. While class unity has its benefits, upperclass-women can be valuable role models for freshmen and sophomores, and sororities promote these friendships more easily. Increased academic achievement is often a result of sorority membership; it is easier to feel comfortable being *smart* when other women around you share similar values.

In listing the benefits of sororities, I am not implying that women outside of these systems cannot achieve academically or acquire a diverse group of friends. Sororities are not right for all women, but they do provide valuable benefits for some.

I have come to the conclusion that sororities can offer much more than all-night makeup parties

Another benefit to fraternities and sororities which benefits both men and women is the chance to be with members of one's own gender. While men and women are equal, equality does not mean that total fusion in all situations is necessary or healthy. Although equal, men and women *are* different, and time alone allows both sexes a chance to discuss certain issues without worrying how their words might be misinterpreted.

As I said, I am not involved with Middlebury social houses, and perhaps there are benefits to co-ed fraternities that I have not considered. As an observer, however, all I have seen and heard are problems (legal ones, for example) resulting from this situation. Do we have anything to lose by giving the reinstatement of sororities a try?

Johanna Chapin '93

College parking fines are obscene

Today I received my seventh college parking ticket, bringing the grand total to $85 paid to the school because of inadequate parking facilities. It always amazes me that, considering the situation, Campus Security is so harsh when it comes to this issue.

The parking situation at this school is horrendous and I would not be surprised if the administration is balking at building more parking facilities because ticketing is so profitable. This is merely another way to milk us for money.

During the first week of school, I left my car parked in the New Dorms loop, thinking it would be safe from ticketing. However, I returned to find a $25 fine for "Parking or Driving off Pavement or on Grass." At first I was confused, but then I realized that my right front tire was not on the pavement, but rather on a bit of dirt where the grass begins. I have since realized my wrongdoing and repented for my evil ways.

Soon after Thanksgiving I left my car parked in the same spot in which I had parked for the two weeks previous to the break. Three tickets later, I discovered that I was illegally parked. Well, at least Security is consistent in their inconsistencies.

Just the other day, I parked in C-Lot for approximately 20 minutes. I will admit, I was parked illegally, and I knew it, but still I am amazed at how quickly security can ticket a car. I did not think it was physically possible to find an illegally parked car and write up a ticket with such speed. If only they would be that quick when I actually wanted them.

Now, I am sure I will be getting a notice in the mail saying that my parking privileges have been revoked because I have received so many tickets. If this happens, I will fight it. The parking situation at this school is horrendous and I would not be surprised if the administration is balking at building more parking facilities because ticketing is so profitable. This is merely another way to milk us for money.

From what I can tell, there is incompetence running rampant in this school. If I could not efficiently run a school for 2,000 students on almost $40 million a year, I would be embarrassed! What this school is trying to do to us is a disgrace. I can guarantee that I will not regard Middlebury very highly when speaking with prospective students, and I am sure as hell not going to give any money to the alumni association when I graduate!

Adam Baird '94

What's up...

By Jed Morse

Here we are. Again we find ourselves back at Middlebury College for another go round. Of course J-term is much more relaxed than a full semester. Even though we are cramming in a lot of material for a single class in one short month, it is still only one class. Schedules across the board are less strenuous. We have time for more activities that will help us survive the brunt of the winter. Everyone has fun.

There is much to do: skiing, socializing, skiing, reading a good book, skiing, sleeping late, skiing and. . . skiing. All of these activities help keep us happy through a winter that is known for its depressing power. All work and no play makes Jack a dull boy. J-term is a wonderful cushion, one of many that Middlebury has to offer. In fact, after a discussion with a professor of mine, I began thinking just how protective Middlebury is. Do you realize how many advisors and support groups are available on campus for students to use?

For academics we have a major advisor, a concentration advisor, a writing center, tutorial drop-in, peer tutoring hotline, Academic Support, and of course you can always go to any professor or dean for advice. But that's nothing. We have plenty more services to help you with any problem you might have.

To help you find a job there is the Career Counseling and Placement office as well as the Health Professions Office, a large subset of CC&P. For international and ethnic students there are a number of clubs which can help you out as well as the International Undergraduate Student Advisor.

Of course you can receive health counseling (including mental) from the health center which can refer you to a dozen or so specialists. And if none of those work, then there is always Chaplain Walsh. Middlebury provides an abundance of cushions for us, J-term being a very large one, of course.

Parents don't mind paying so much money for their kid's broadening and well-being. My parents were happy to hear that the President took a stand in favor of academics on the Thursday night keg bill issue. They think we've got it too easy up here as it is. And we do.

We work hard in school, but that's all we have to worry about. The real world is far away and the college helps keep it there. We don't have to deal with the problems of a big city. There's not a lot of crime in Middlebury, Vermont. We are never lost in the fray. We are rarely just a number. Middlebury makes sure of that.

In fact, it seems that for every little scratch or ruffle that can complicate our lives, the college has a cure. The college will always pick you up if you've fallen. But as my professor says, sometimes it's better to let people fall and pick themselves up. Once we're out in the real world, the Middlebury cushion won't be there for us anymore. It's probably better to learn before you have a career and the stakes are higher.

It's ironic that these are some of the very same reasons why I chose to come to Middlebury. The intimacy and remoteness of the college and the community are very appealing. However, I sometimes wonder how beneficial my choice will be in the long run. Don't you?

Gossip spreads and destroys

Middlebury is a small school. Everyone who applies here knows this. However, we are sometimes made painfully aware of this fact by the thoughtless behavior of certain misguided persons. What could I possibly be referring to? There is a legal term for this reprehensible act; large sums of money are awarded to people who are victims of this; and judges are having to deal with increasing numbers of such cases daily.

I am, of course, referring to calumny. In simple terms, malicious slander. Defined specifically: *the stating or printing of material which damages someone's reputation and good name* (Plain Language Dictionary, 1981).

It is appropriate that the legal synonym for libelous gossip is defamation of character. For such vicious rumors can indeed ruin a person's name forever. That they are based on falsehood is of no consequence; the *myth* sticks, causing serious damage to the victim's current reputation and often to future career prospects. How much is a person's honor worth? Good question - law courts around the world have yet to set a limit.

The instigators of such deeds are certainly to be reprimanded, but so too are those who help to spread defamatory lies. By perpetrating such slanders (and often embellishing them), such people keep the untruth alive - and kicking.

The instigators of such deeds are certainly to be reprimanded, but so too are those who help to spread defamatory lies.

So next time someone leans across the table in Upper Proctor to tell you *the latest* or leaves you phonemail about *have you heard*, think twice before believing it. More importantly, think long and hard before repeating it.

Rena Rodopoulos '94

I do not want to be called a woman

Believe it or not, on New Year's Eve, I went to a New Year's Eve party. At one point late in the evening, I was approached by this guy I had never seen before. I admit he had probably had a beer or two. But just because he made his way over to me by using the shoulders and heads of the people between us as a human handrail, does not mean his eyesight was distorted.

He came up to me and said "You are a beautiful..." and with my ego soaring he paused for a second, trying to think of the right word, "woman." Pleased that he had chosen the proper term, he proceeded over to a chair and sat on the floor. Although this gentleman thinks that he chose his words carefully, he did not exactly make me happy.

I would like to know who decided that all females, from their late teens until death, should be called *women*? Was there a convention or something that I missed?

I personally do not mind when a guy comes up to me and a group of my friends and says "Hello, ladies." For some reason, "Good evening, women" just does not sound quite as elegant. Inevitably, though, some one will coldly inform him that we are "women." Speak for yourself, but not the rest of us, and say "woman." Perhaps someday I will be able to keep a straight face when some one refers to me as a *woman*. But for the time being, this 20-year-old lady will consider herself a girl.

Jen Waaler '94

Improved lighting finally arrives

I want to let the college community know how grateful students are for the speed with which the administration responded to the Student Government Association bill that called for expanded lighting on the Middlebury Campus.

Buildings and Grounds worked overtime to beat the first frost in November, and lights appeared soon thereafter.

Members of the SGA General Assembly are proud to see their legislation so quickly enacted, and students, in general, are relieved to see significant headway made in campus safety.

As you know, students have been vocal this year in expressing their concern about nighttime safety. Obviously, students should not have to fear walking on campus at night.

While I am sure you would agree that we still have gaps to fill in here and there, we appreciate the speed and ease with which you facilitated these significant steps toward better lighting. The Student Government Association will continue to monitor the issue.

Lastly, I want to publicly thank all those in the staff and administration that were involved in the completion of this project.

Chip Muller '93
SGA President

Buildings and Grounds worked overtime to beat the first frost in November, and lights appeared soon thereafter